

this title
in full L'Allegro et à P.
Penseroso

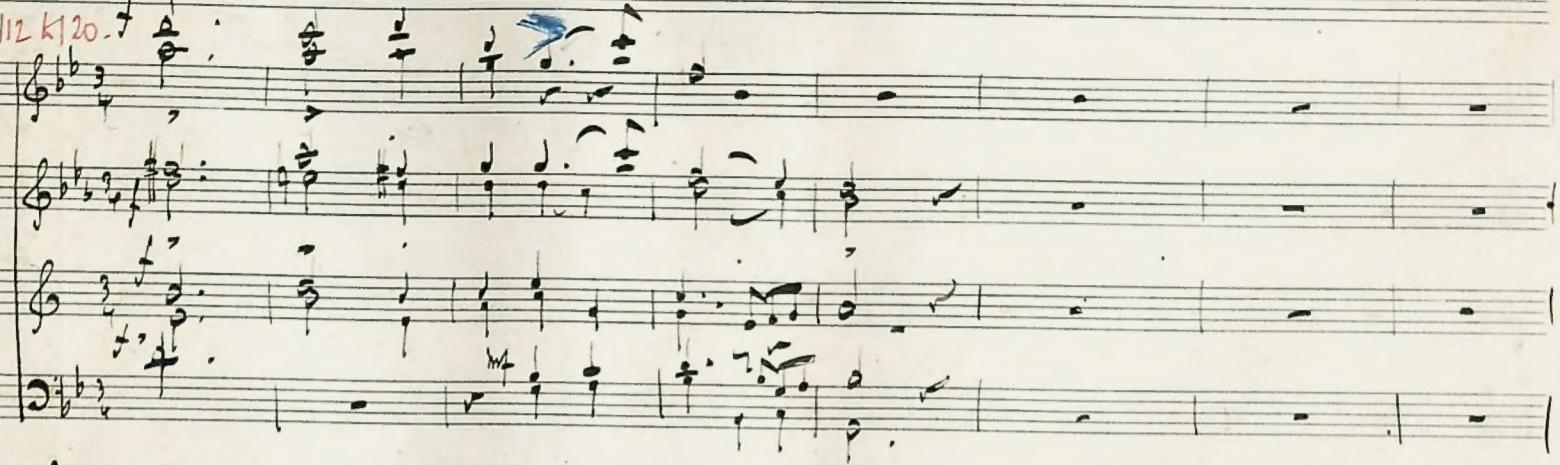
Prelude

4201

é H. Parry

Metronome marks
shown on time works

I = 112 K 20.



Handwritten musical score for orchestra, measures 13-17. The score continues with parts for Flute, Oboe, Clarinet, Bassoon, Horn in E♭, Trumpet in B♭, Trombone in B♭, Drum in G major E♭ B♭, and Cello. Measure 13 begins with a forte dynamic for the brass. Measures 14-15 show entries for the woodwinds. Measures 16-17 show entries for the strings, with a prominent bassoon line. The score concludes with a series of sustained notes and rhythmic patterns for the brass and drums.

2

A

Clar Bb

Rit. a tempo

Cut

(3) (4)

Rit

Cut wind from

A to 10th bar

after B -

Cut strings

from 5th bar

after 5th & 6th

bar after B.

Poco animando

Senza Sordino.

Cut.

Cut

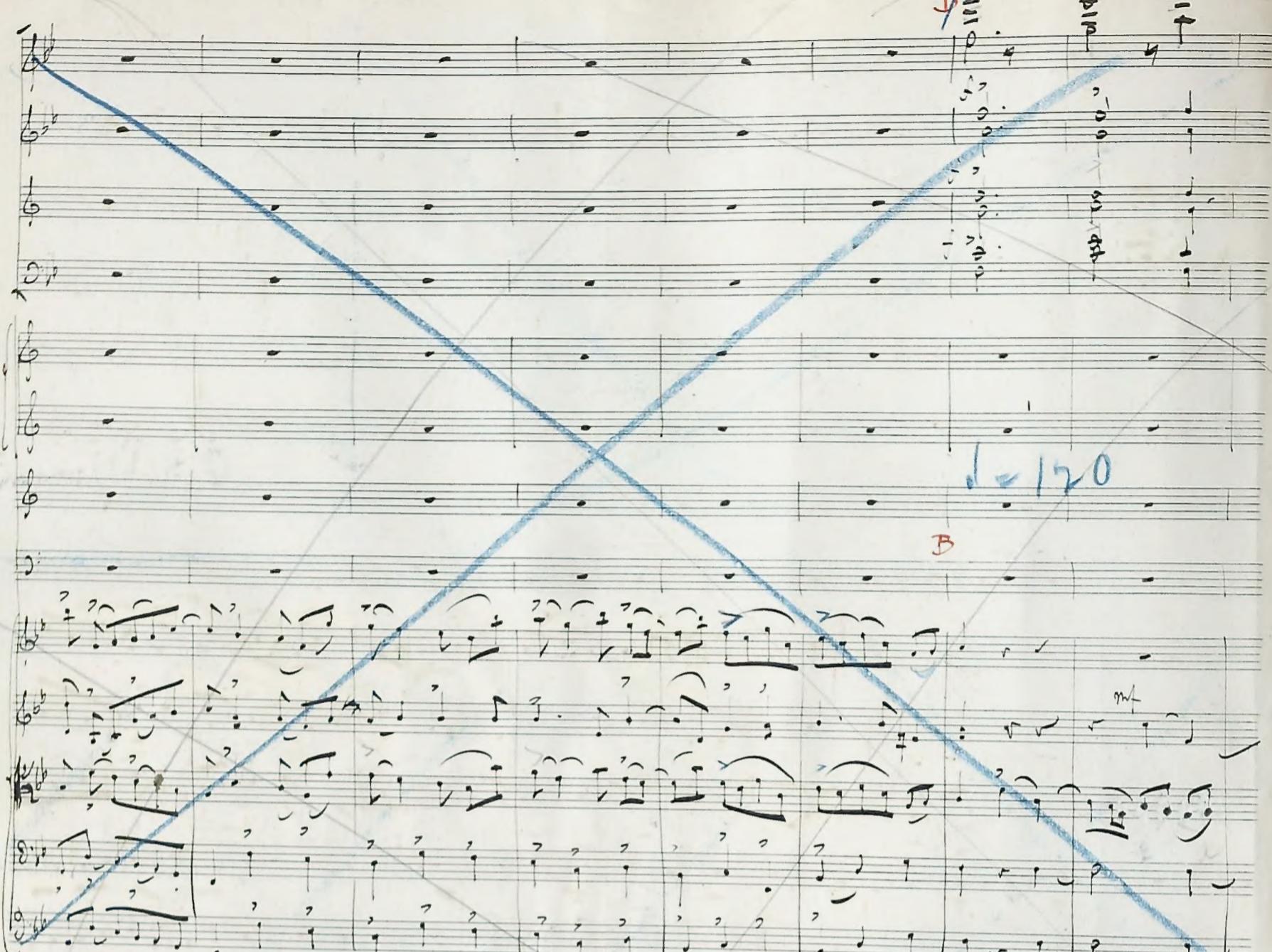
To 14th bar after B

animant

B

phid

B



B

Jean

Xhere A And

Hina f

Tut mfp

mf

long duration

long duration

long duration

here

Tim

Strong

A

A handwritten musical score on five-line staves. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and common time. It features a bassoon part with sustained notes and dynamic markings like 'f' and 'mfp'. The second system begins with a bass clef, a key signature of one sharp, and common time. It includes parts for strings, woodwinds, and brass, with dynamics such as 'mf', 'long duration', and 'here'. The score is annotated with several blue markings: a large 'X' through the first system, a circled 'A' at the top right, a circled 'here' in the middle section, a circled 'Tim' on the far right, and a circled 'A' at the bottom right. There are also blue arrows pointing from the circled 'here' to the circled 'A' and from the circled 'Tim' to the circled 'A'. The score is written on aged paper.

6

Animando

Handwritten musical score for orchestra, page 6. The score includes parts for Oboe (Ob), Clarinet (Cl), Bassoon (Bass), Trombone (Trom), and Drums (Dr). The music consists of six staves of handwritten notation. The first two staves are for Ob and Cl. The third staff is for Bass. The fourth staff is for Trom. The fifth staff is for Dr. The sixth staff is for Dr. The score features various dynamics like forte (f), piano (p), and accents. There are also markings such as "cm" (crescendo) and "dec." (decrescendo). A red bracket labeled "8va lower" spans across the Trom and Dr staves. The score concludes with a repeat sign and endings 1 and 2.

Animando

Violins 2nd Sive lower.

7

C

in E^b

HOT

Trill

change
G 6 F

C C

Detailed description: This is a handwritten musical score for a band or orchestra. It features six staves of music. The top two staves are for woodwind instruments: Flute, Clarinet, and Bassoon. The third staff is for Trombones, with the instruction 'Trill' written above it. The fourth staff is for Tuba. The fifth staff is for Percussion. The bottom staff is for Bassoon. There are several handwritten annotations in blue ink: 'HOT' is written under the Trombone staff; 'Trill' is written above the Tuba staff; and 'change G 6 F' is written above the Bassoon staff. A large letter 'A' is written above the Trombone staff. The score ends with two circled 'C's at the bottom.

8

add H₂O at home - -

D

2nd Trombone

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

8010

8011

8012

8013

8014

8015

8016

8017

8018

8019

8020

8021

8022

8023

8024

8025

8026

8027

8028

8029

8030

8031

8032

8033

8034

8035

8036

8037

8038

8039

8040

8041

8042

8043

8044

8045

8046

8047

8048

8049

8050

8051

8052

8053

8054

8055

8056

8057

8058

8059

8060

8061

8062

8063

8064

8065

8066

8067

8068

8069

8070

8071

8072

8073

8074

8075

8076

8077

8078

8079

8080

8081

8082

8083

8084

8085

8086

8087

8088

8089

8090

8091

8092

8093

8094

8095

8096

8097

8098

8099

80100

80101

80102

80103

80104

80105

80106

80107

80108

80109

80110

80111

80112

80113

80114

80115

80116

80117

80118

80119

80120

80121

80122

80123

80124

80125

80126

80127

80128

80129

80130

80131

80132

80133

80134

80135

80136

80137

80138

80139

80140

80141

80142

80143

80144

80145

80146

80147

80148

80149

80150

80151

80152

80153

80154

80155

80156

80157

80158

80159

80160

80161

80162

80163

80164

80165

80166

80167

80168

80169

80170

80171

80172

80173

80174

80175

80176

80177

80178

80179

80180

80181

80182

80183

80184

80185

80186

80187

80188

80189

80190

80191

80192

80193

80194

80195

80196

80197

80198

80199

80200

80201

80202

80203

80204

80205

80206

80207

80208

80209

80210

80211

80212

80213

80214

80215

80216

80217

80218

80219

80220

80221

80222

80223

80224

80225

80226

80227

80228

80229

80230

80231

80232

80233

80234

80235

80236

80237

80238

80239

80240

80241

80242

80243

80244

80245

80246

80247

80248

80249

80250

80251

80252

80253

80254

80255

80256

80257

80258

80259

80260

80261

80262

80263

80264

80265

80266

80267

80268

80269

80270

80271

80272

80273

80274

80275

80276

80277

80278

80279

80280

80281

80282

80283

80284

80285

80286

80287

80288

80289

80290

80291

80292

80293

80294

80295

80296

80297

80298

80299

80300

80301

80302

80303

80304

80305

80306

80307

80308

80309

80310

80311

80312

80313

80314

80315

80316

80317

80318

80319

80320

80321

80322

80323

80324

80325

80326

80327

80328

80329

80330

80331

80332

80333

80334

80335

80336

80337

80338

80339

80340

80341

80342

80343

80344

80345

80346

80347

80348

80349

80350

80351

80352

80353

80354

80355

80356

80357

80358

80359

80360

80361

80362

80363

80364

80365

80366

80367

80368

80369

80370

80371

80372

80373

80374

80375

80376

80377

80378

80379

80380

80381

80382

80383

80384

80385

80386

80387

80388

80389

80390

80391

80392

80393

80394

80395

80396

80397

80398

80399

80400

80401

80402

80403

80404

80405

80406

80407

80408

80409

80410

80411

80412

80413

80414

80415

80416

80417

80418

80419

80420

80421

80422

80423

80424

80425

80426

80427

80428

80429

80430

80431

80432

80433

80434

80435

80436

80437

W. Glarean

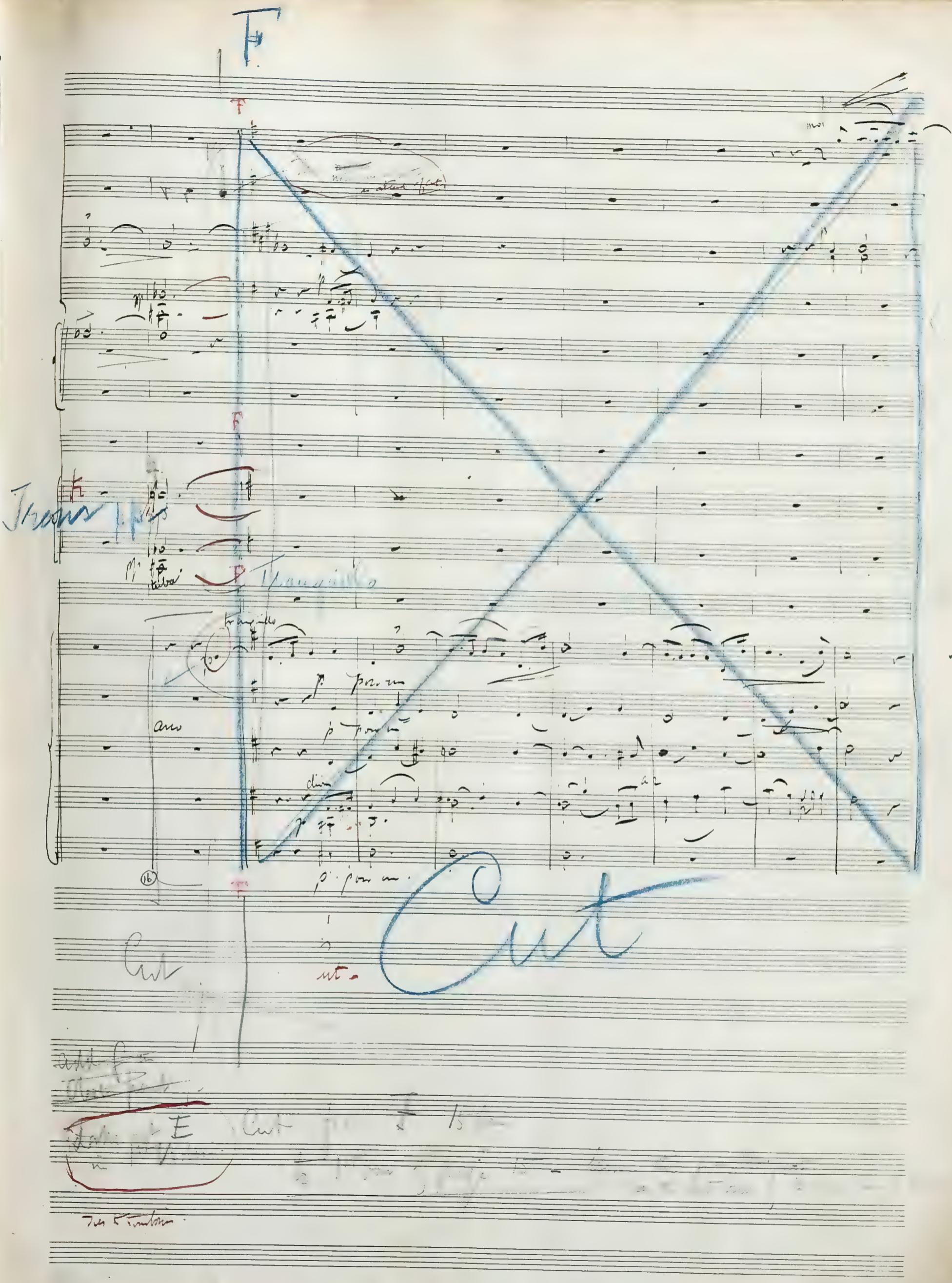
A handwritten musical score for orchestra, page 11. The score consists of ten staves of music. The instrumentation includes two flutes (Fl), two oboes (Ob), two bassoons (Bass), two horns (Horn), two trumpets (Tr), and strings. The key signature is B-flat major (two flats). The time signature varies between common time and 18/16. The score features various dynamics such as *mf*, *mp*, *crescendo* (cres), and *decrescendo* (decres). Measure numbers 11 and 12 are indicated at the bottom of the page. The title "W. Glarean" is written in the top right corner.

Handwritten musical score for orchestra, featuring multiple staves with various instruments. The score includes dynamic markings like **F**, **E**, **A**, **Cres.**, **Bass. Trombone**, and **dim.**. The manuscript is dated **1963**.

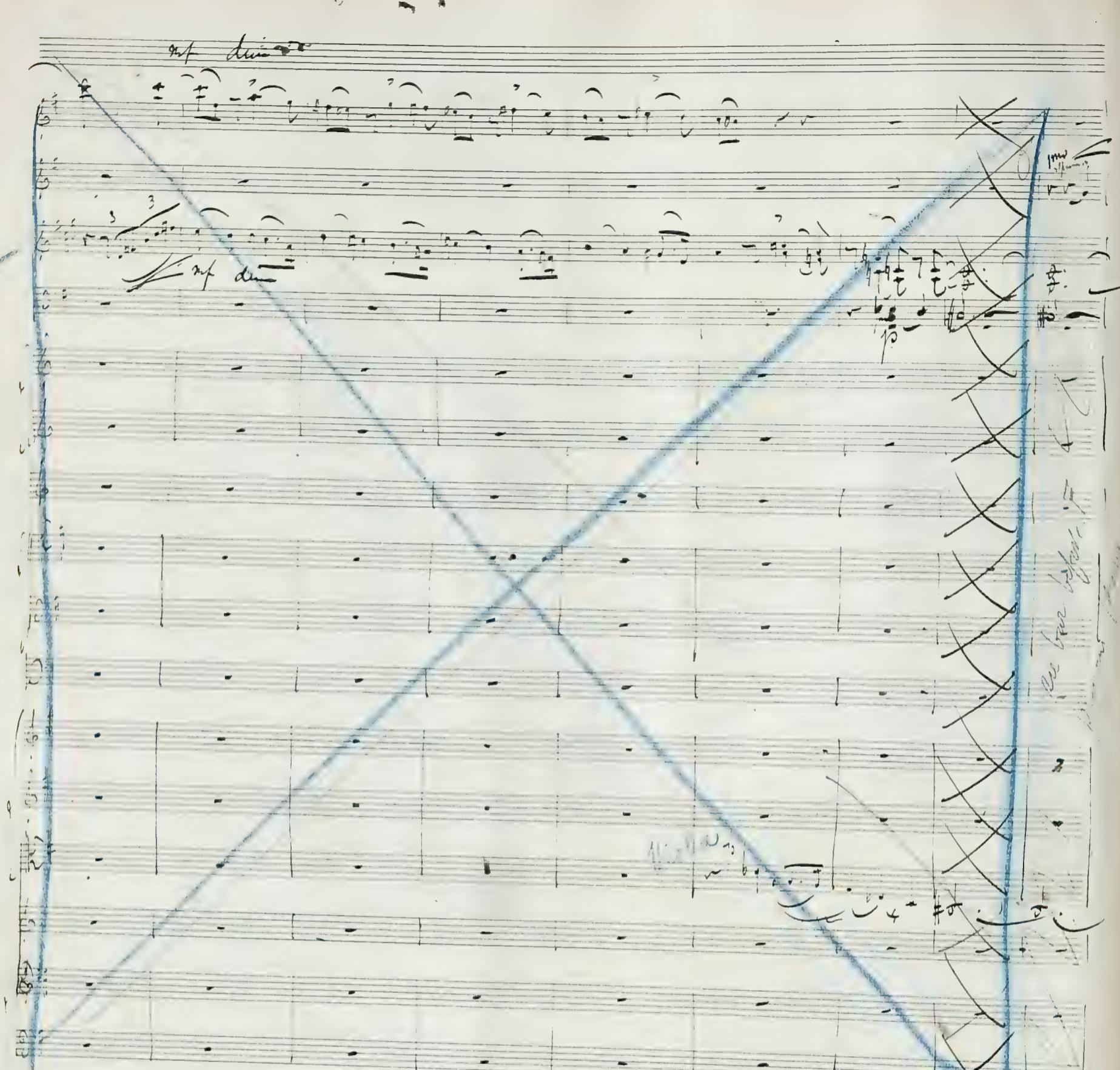
13. **Cres.**

14. **dim.**

A handwritten musical score for orchestra, page 15. The score consists of ten staves of music. The instruments include two flutes (Fl. 1, Fl. 2), oboe (Ob. 1, Ob. 2), bassoon (Bsn.), three violins (Vln. 1, Vln. 2, Vln. 3), cello (Cello), double bass (Bass), and timpani (Timp.). The music is written in common time. Various dynamics are indicated throughout the score, such as *mf*, *mp*, *f*, *ff*, *pp*, *dim.*, *acc.*, and *tr.*. A rehearsal mark "(15)" is located at the bottom center of the page. The score is written on ten sets of five-line staff lines, with some staves having multiple clefs (e.g., Flute 1 has soprano and alto clefs).



Soprano
Solo



A handwritten musical score for 'Taffy' by F. J. Rutter. The score is in F major (indicated by a capital 'F') and common time (indicated by a 'C'). The tempo is marked as $\text{♩} = 120$. The music consists of four staves, each with a unique rhythmic pattern. The first staff starts with a forte dynamic (F) and includes a circled '6'. The second staff begins with a forte dynamic (F). The third staff starts with a forte dynamic (F). The fourth staff starts with a forte dynamic (F). The score is written on five-line staff paper.

A handwritten musical score for piano, featuring six staves of music. The score includes dynamic markings like 'dim' and 'pp', key signatures such as F major and B-flat major, and time signatures including common time and 4/4. The tempo is marked as 120. The vocal line is labeled 'Voice top'. The score is annotated with several pieces of handwritten text: 'Allegro con fuoco' at the beginning, '(4)' circled in blue, 'Solo' above a section of notes, 'hence' followed by 'lonely melancholy', and 'Allegro con fuoco' again near the end. There are also some crossed-out markings and a large red circle on the left side.

too languid

ende



Musical score page 1. The score consists of five staves. The first three staves are in common time (indicated by 'C') and the last two are in 6/8 time (indicated by '6/8'). The key signature is B-flat major (two flats). The vocal line starts with eighth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. Measure numbers 1 through 6 are visible above the staves. A red circle mark is placed above the vocal line at measure 4.

in 86.

. in B^b basso.

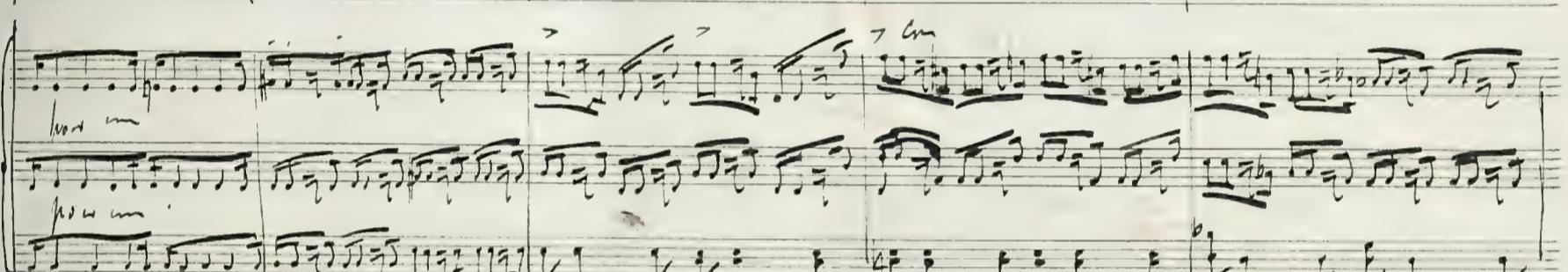
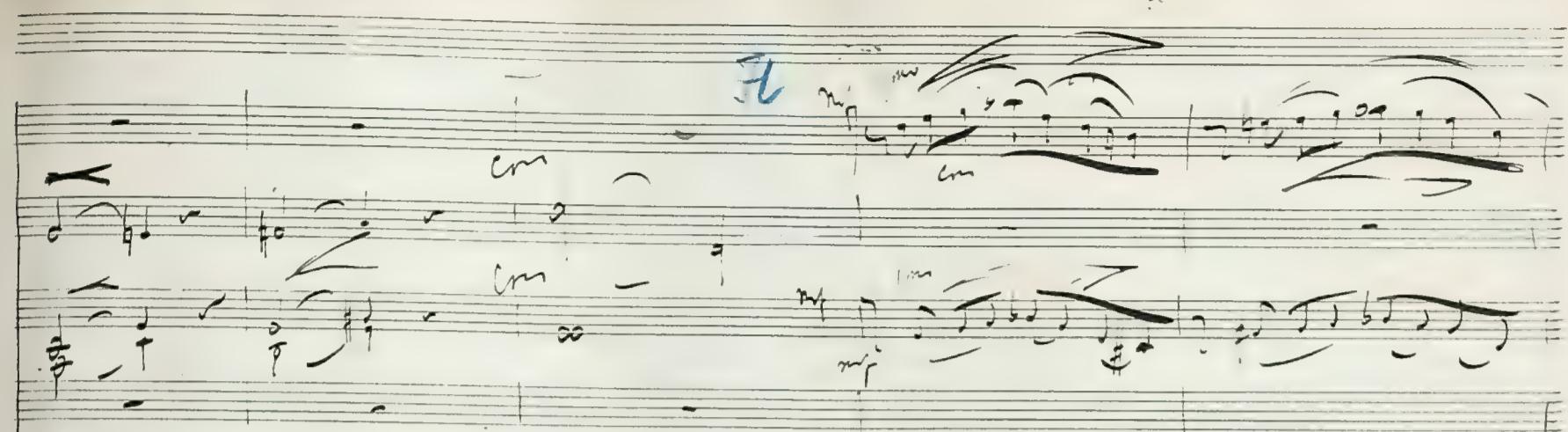
X

Musical score page 2. The score continues with five staves. The key signature changes to B-flat major (B-flat basso). The vocal line begins with eighth-note patterns. The piano accompaniment consists of eighth-note chords. Measure numbers 7 through 11 are visible above the staves. A red circle mark is placed above the vocal line at measure 8. Handwritten lyrics are present in the vocal line: 'Cobwebs and haunted midnight' and 'Stygian cave forlorn'.



B.





G

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

840

841

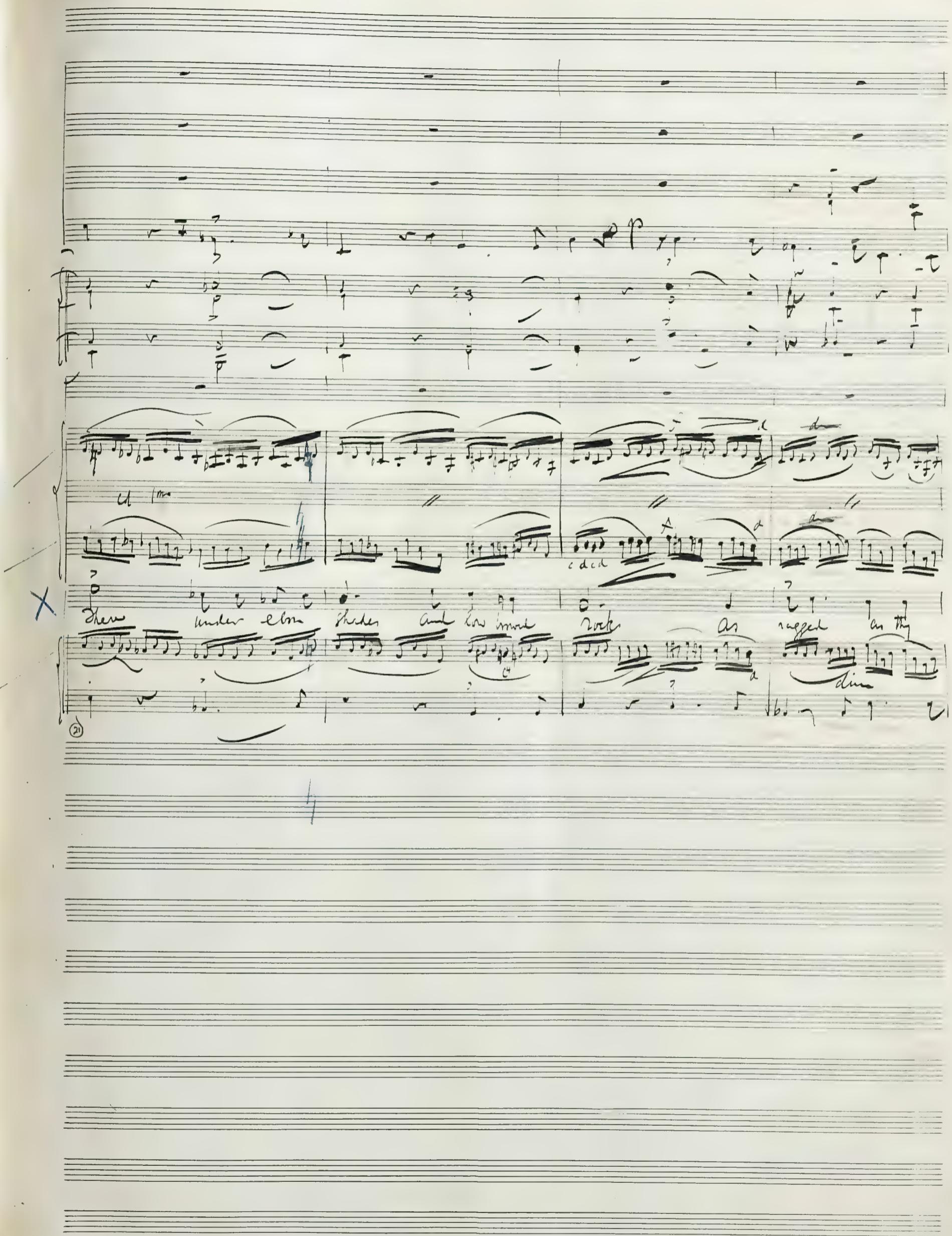
842

843

844

845

84



A handwritten musical score page featuring five staves of music. The top two staves contain mostly rests and short note heads. The third staff begins with a bass clef, a key signature of one flat, and a common time signature. It features six measures of complex rhythmic patterns, primarily eighth-note and sixteenth-note figures. The fourth staff starts with a treble clef, a key signature of one flat, and a common time signature. It contains six measures of sixteenth-note patterns. The fifth staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains six measures of eighth-note patterns. The lyrics "there under elm shades and low moan rocks as rugged as thy dim" are written below the fourth staff, with "X" marks above the first and second measures. Measure numbers 20 and 21 are indicated at the beginning of the fourth and fifth staves respectively.

20

X

there under elm shades and low moan rocks as rugged as thy dim

21

A handwritten musical score page featuring six staves of music. The first two staves begin with a treble clef, a key signature of one sharp, and a common time signature. The third staff begins with a bass clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff begins with a bass clef and a common time signature. The sixth staff begins with a bass clef and a common time signature. The music includes various note heads, stems, and rests. There are several dynamics written in blue ink: 'p over molt' (pianissimo over molto) appears twice, 'p am molt' (pianissimo almost molto), and 'p - cresc' (pianissimo - crescendo). A large blue 'X' is placed above the first staff. The page number '23' is located in the bottom right corner of the score area.

This image shows the first page of a handwritten musical score, specifically system 1. The score consists of multiple staves, each with unique rhythmic patterns and dynamic markings. The instruments mentioned in the score include Clarinet (Cl), Trombone (Trom), Violin (Violin), Bassoon (Bassoon), Cello (Cello), and Piano (Piano). The score includes various performance instructions such as 'ad libitum' (ad lib) and dynamic markings like 'f' (fortissimo), 'ff' (fortissimo), 'p' (pianissimo), and 'mf' (mezzo-forte). There are also several red ink annotations, including a large red circle around the Bassoon staff and a red arrow pointing to the beginning of the score. The paper has a light beige or cream color.

Meno mosso

Tranquillo ~~espressivo~~

Forte p. f.

3rd tempo

p tranquillo

But come thou coldness fair and free in heath

indeed in mystery and in men heart ean

any dross

and

and

Adagio

(25)

Allegro

H

$\text{b} = 120 \text{ f} 130$



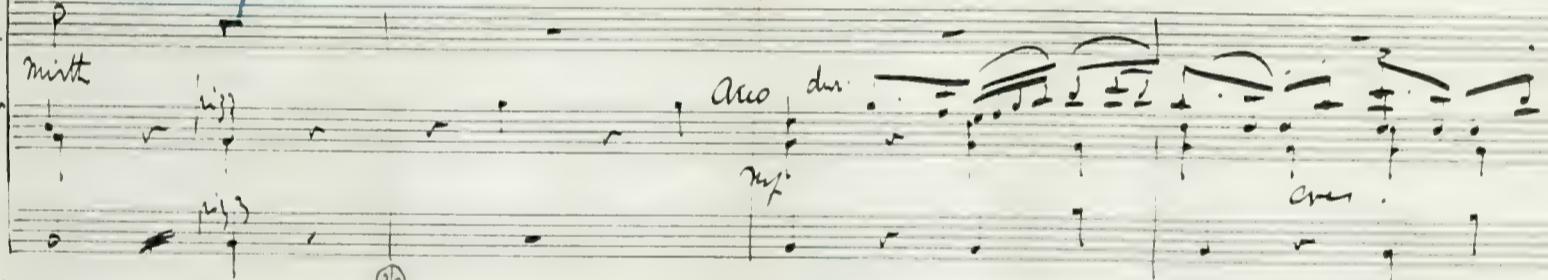
~~4/120~~

H

allegro 120

H

H



Allegro

H

(
)

A handwritten musical score for orchestra and choir, page 24. The score consists of six staves. The first three staves are for strings (Violin I, Violin II, Cello) and woodwind (Flute). The fourth staff is for Bassoon. The fifth staff is for Trombone. The sixth staff is for Organ. The music includes various dynamics like *f*, *p*, *pia*, and *vivace*. There is a vocal part with lyrics: "X Hurle the nymph & bring with her". The score is written on five-line staves with vertical bar lines indicating measures.

1/2

1/2 m. 18

1/2 X

1/2 (28)

A handwritten musical score page featuring five staves of music. The first three staves are in common time (indicated by '1/2') and the last two are in 2/4 time (indicated by '1/2'). The key signature is B-flat major (indicated by 'm. 18' and a B-flat symbol). The music includes various note heads, stems, and bar lines. In the vocal line (the fourth staff), there is a section of lyrics written in blue ink: 'lost and found full of life' and 'amps and works and wanton miles'. A large blue 'P' is placed above the word 'amps'. The page number '(28)' is at the bottom left.

(2)

X

not all broken and wretched... ed miles. my such a hang on

(3)

K

21

A handwritten musical score on five-line staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The second staff begins with a bass clef and a common time signature. The third staff starts with a treble clef and a common time signature. The fourth staff begins with a bass clef and a common time signature. The fifth staff starts with a treble clef and a common time signature. The vocal line consists of lyrics in parentheses above the notes. The piano accompaniment includes various rhythmic patterns and dynamics like *f* and *p*. A large blue 'X' is written across the first four staves.

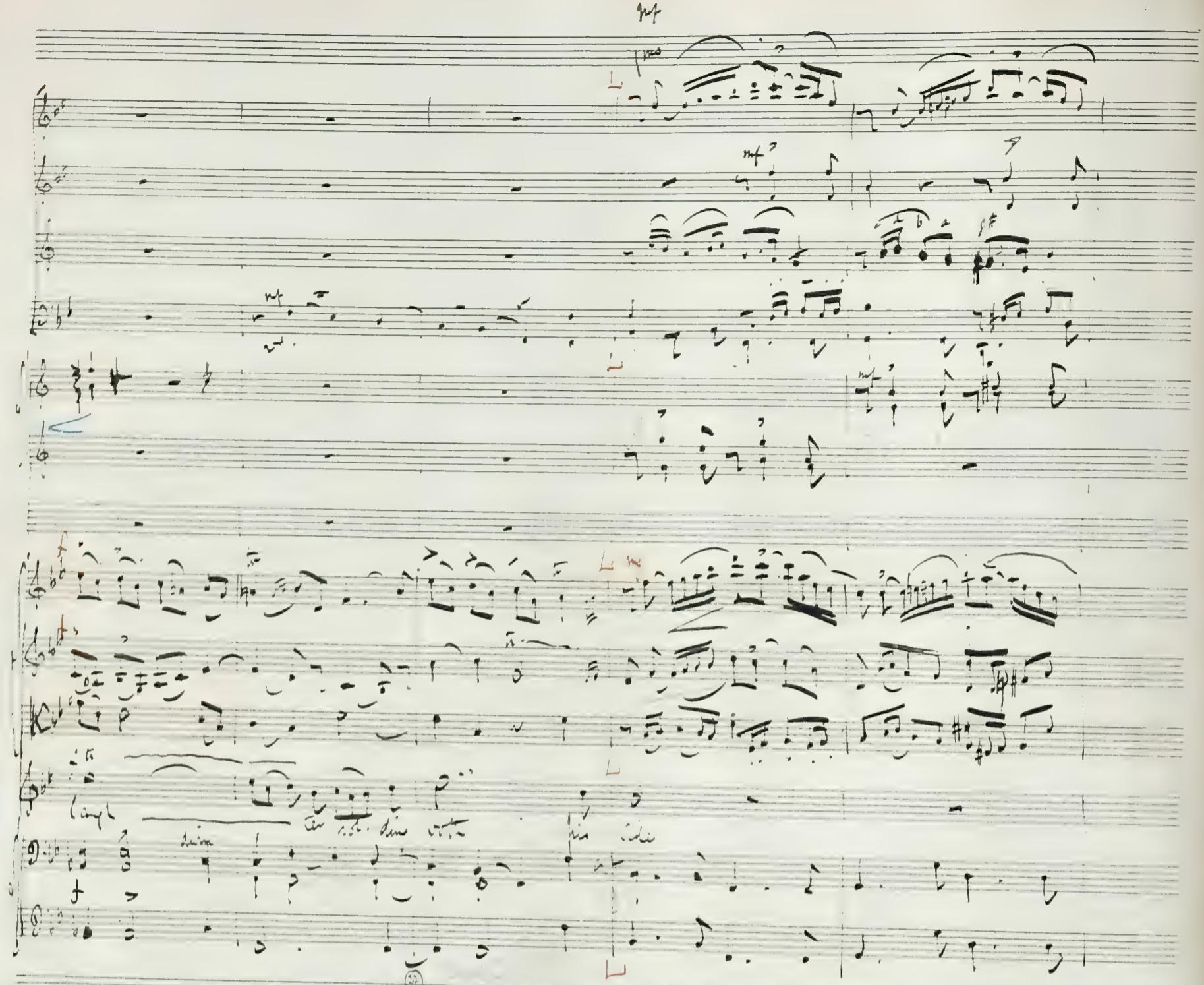
(*Her*)

f

p

X

Her's cheek And love to live in simple sleek Spot that wrinkled care denies And *an*



Vocal Group

Handwritten musical score for orchestra. Measures 1-3. Instruments: Clarinet (Cl), Bassoon (Fag). Dynamics: *p*, *p*, *p*, *p*, *p*. Articulation: *pizz.* Measure 3 ends with a repeat sign and two endings.

Handwritten musical score for orchestra. Measures 4-6. Instruments: Bassoon (Fag). Dynamics: *dim*, *diss*, *dim*. Articulation: *pizz.* Measure 6 ends with a repeat sign and two endings.

X

(13)

Al

Fond

He

X *divine* *p*

X *and if I give thee*

p (33)

A handwritten musical score for voice and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The key signature varies by system: the first system is in G major (one sharp), the second in F major (one sharp), the third in C major (no sharps or flats), the fourth in E major (two sharps), and the fifth in A major (one sharp). The time signature is common time throughout. The vocal line includes lyrics such as "Al Fond He X divine p X and if I give thee". The piano part features various chords, bass notes, and dynamic markings like "p" (piano) and "f" (forte). There are also performance instructions like "dim" (diminuendo) and "acc" (acciaccatura). The score is written on a single page with a light beige background.

A handwritten musical score on five-line staves. The music consists of two parts: a vocal line with lyrics and a piano accompaniment. The vocal part includes dynamic markings like p (piano) and f (forte), and performance instructions such as "more" and "less". The piano part features various rhythmic patterns and dynamics. The lyrics are written below the vocal line, starting with "horror due" and continuing with "will admit me of thy crew". The score is numbered "3b" at the bottom right.

horror due will admit me of thy crew to his art her and her with them he will

(3b)

Rit - M tempo. con fuoco

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello). The next two staves are for woodwinds (Flute, Clarinet, Bassoon). The following two staves are for brass (Horn, Trombone). The bottom two staves are for percussion (Drum, Cymbal). The vocal parts are: Soprano I, Soprano II, Alto, Tenor, Bass. The vocal parts are written in blue ink. The score includes various musical markings such as dynamics (e.g., piano, forte), tempo (e.g., allegro, adagio), and performance instructions (e.g., "Rallentando", "tutte le Nympha and"). There are also handwritten annotations in red and blue, including the letters "M" and "N". The vocal parts have lyrics in blue ink, such as "Run away", "it..", "it.", "ed pleasure you", and "tutte the Nympha and". A large circle is drawn around the vocal parts.

A handwritten musical score for orchestra and choir. The score consists of three systems of music. The top system features five staves: two woodwind staves (oboes and bassoons), a piano/violin staff, a cello/bass staff, and a double bass staff. The middle system also has five staves: two woodwind staves, a piano/violin staff, a cello/bass staff, and a double bass staff. The bottom system has four staves: two woodwind staves, a piano/violin staff, and a cello/bass staff. The music includes various dynamics (e.g., *p*, *f*, *mf*, *mp*) and performance instructions (e.g., *mf*, *mp*, *mf*, *mf*, *mf*). The lyrics are written in a cursive script at the bottom of each system:

My nymph and bring with thee Mirth and youth full jollity Drums and drums and war the sides
Haste thee My nymph and bring with thee Mirth and youth full jollity Drums and drums and war the sides
bring with thee Mirth and youth full jollity Drums and drums and war the sides
Haste thee My nymph and bring with thee Mirth and youth full jollity Drums and drums and war the sides
Haste thee My nymph and bring with thee Mirth and youth full jollity Drums and drums and war the sides

Handwritten musical score for voice and piano, page 40. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features a vocal line with various dynamics like *mf*, *mp*, and *ff*, and a piano part with dynamic markings like *ff* and *mf*. The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes vocal and piano parts with dynamic markings. The lyrics are written in blue ink below the vocal line of the second system:

Note and veeks and wreath ... it smiles
Note and veeks and wreath ... it smiles

Spat that wrinkled care derides and
Spat that wrinkled care derides
Spat that wrinkled care derides
Spat that wrinkled care derides
Spat that wrinkled care derides

Fl

Change
change F

laugh - ter laugh - ter laugh - ter holding up with his sides
and laugh - ter laugh - ter daughter hold - ing both his sides
and daughter and daughter laugh - ter holding both his sides
and laugh - ter laugh - ter holding up with his sides

(4)

Fl.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first six staves are for orchestra, featuring various instruments like Flute, Clarinet, Bassoon, Trombone, and Percussion. The last four staves are for choir. The music is in common time, with a key signature of one sharp. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in English and refer to "the mountain Nymphs". The score includes dynamic markings such as p , f , and pp . The vocal parts begin with a melodic line, followed by four lines of lyrics:

p And in thy right hand dear
And in thy right hand dear
And in thy right hand dear
And in thy right hand dear

with the mountain Nymphs sweet liberty
with the mountain Nymphs sweet liberty
with the mountain Nymphs sweet liberty
with the mountain Nymphs sweet liberty

(43)

P

da

dimin.

Ob P

f dim

fortissimo

fortissimo

Hör

Ch.

And if I sin the human
And if I sin the human
And if I sin the human
And if I sin the human

(44)

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves. The top two staves are for Soprano (S), the middle two for Alto (A), and the bottom two for Bass (B). The piano part is on the bottom staff. The score is in common time. The vocal parts have lyrics written below them. The piano part has dynamic markings such as *f*, *p*, and *sforzando* (*sf*). The lyrics are as follows:

Soprano: due
Alto: f mirth admit me of thy crew
Bass: due f mirth admit me of thy crew
Alto: due f mirth admit me of thy crew
Bass: due f mirth admit me of thy crew
Alto: due f mirth admit me of thy crew
Bass: due f mirth admit me of thy crew

The lyrics continue in a repeating pattern: "f mirth admit me of thy crew", "to his wit her", and "and his wit".

A handwritten musical score for voice and piano. The top section consists of six staves of musical notation for piano, with various dynamics and markings like forte, piano, and sforzando. The bottom section features a vocal line with lyrics in parentheses. The lyrics are:

the
in more pro-
the
in more pro-
the
be in more pro-
the

ed pleasure from
ed pleasure from

Below the vocal line, there is a tempo marking "Presto" and a dynamic marking "f" (forte). The score is numbered "2" at the beginning of the vocal section.

Change ↗

to have the lark begin his flight

Rit.

48



Cl



Poco rit.

Sadism

p. sadism

sadism

Singing startles the little night
Singing startles the dark night

From his watch tower
From his watch tower

In the skin
In the skin

Till the dawn
Till the dappled dawn

(49)

A handwritten musical score for voice and piano. The score consists of ten staves of music. The top two staves are for the piano, featuring various chords and rests. The third staff is for the voice, starting with a dynamic of f . The fourth staff is for the piano, with a dynamic of ff . The fifth staff is for the voice, with a dynamic of f . The sixth staff is for the piano, with a dynamic of f . The seventh staff is for the voice, with a dynamic of f . The eighth staff is for the piano, with a dynamic of f . The ninth staff is for the voice, with a dynamic of f . The tenth staff is for the piano, with a dynamic of f .

Handwritten lyrics are present in the vocal parts:

- Staff 5: *Songe d'Automne*
- Staff 7: *jeune écolier*
- Staff 9: *Février*
- Staff 10: *And then to come in spite of snow
And at my window hit poor*

A large blue X is drawn over the first measure of the vocal line in staff 9.

(30)

Now come
through the sweet vine or the vine or the twisted yew - tree
B6f through the sweet vine or the vine or the twisted yew - tree

(51) (52)

16t

12

A handwritten musical score for orchestra and choir. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves: three for woodwind instruments (oboe, bassoon, and flute), one for strings, one for brass (trumpet), and one for timpani. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also has six staves: two for woodwind instruments (clarinet and bassoon), one for strings, one for brass (trumpet), and one for timpani. The vocal parts are written in blue ink and include lyrics such as "White the earth with holly dust scatter the sun of darkness thin and to the". The score is annotated with various dynamics (e.g., *f*, *p*, *mf*) and performance instructions.

White the earth with holly dust scatter the sun of darkness thin and to the
White the earth with holly dust scatter the sun of darkness thin and to the
White the earth with holly dust scatter the sun of darkness thin and to the
White the earth with holly dust scatter the sun of darkness thin and to the

A handwritten musical score for orchestra and voice. The top section consists of six staves of musical notation for various instruments, including strings, woodwinds, and brass. The bottom section features lyrics for "Stack" and "Horthy" in a two-part vocal arrangement. The lyrics are:

Stack Or the barn door Startly thinks his dame before
And let the stack Or the barn door Startly thinks his dame before
Stack Or the barn door Startly thinks his dame before
And let the stack Or the barn door Startly thinks his dame before

The score includes dynamic markings like f , ff , p , and mf , and rehearsal numbers 54 and 55.

D. ~~rit.~~

Piu animato! = 150

Piu animato!

off listening now the horn & horn clearly now the cello off listening to the

cello

Piu animato

= 152

A handwritten musical score for orchestra and choir. The score consists of six systems of music, each with multiple staves. The instruments include strings (Violin I, Violin II, Cello, Double Bass), woodwinds (Oboe, Clarinet, Bassoon, Horn, Trombone), brass (Trumpet, Tuba), and percussion (Drum). The vocal parts are for Soprano, Alto, Tenor, and Bass. The music is written in common time, with various dynamics and performance instructions like "Crescendo" and "Decrescendo". The lyrics are written in cursive script below the music, describing a scene of hunting or a hunt. The score is numbered 57 at the bottom left and 58 at the bottom right.

57

58

Flushing from the side of some how hill though the high wood echoing shrill, calling
hounds and horn clearly down the flushing morn the flushing morn the flushing

Crescendo Bass p

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by 'C'). The first six staves represent the orchestra, featuring parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone), and percussion (Tympani). The last four staves represent the choir, with parts for Soprano, Alto, Tenor, and Bass. The vocal parts include lyrics in blue ink, such as "from the side from now hill though the shambing", "cheerly rose the shambing mom", and "the shambing mom". The score is annotated with various dynamics (e.g., *p*, *f*, *mf*, *ff*, *mf*, *pp*) and performance instructions (e.g., *cresc.*, *decresc.*, *rit.*, *sfz.*). A large red letter 'R' is at the top left. A circled 'F' is at the bottom right.

Flute

Cresc.

J/V

high note echoing shrill through the high word echoing shrill through the high note echoing
mom. through the high note some how hill living in the horns & mom. through high
mom. through the high note echoing shrill. off intense in the horns and horn
hill through the high note echoing shrill off living in the

(6) (9)

A handwritten musical score for orchestra and choir, page 62. The score consists of ten staves of music. The first six staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The last four staves are for the choir. The music includes dynamic markings such as *sf* (fortissimo), *p* (pianissimo), and *mf* (mezzo-forte). The vocal parts have lyrics written below them. The score is written on five-line staff paper.

shill from the high wood echoes shill
wood echoing shill echoing shill
clearly down the glen very shill
horns ad horn clearly down the mountain's mom

Off listening how the horns a horn clearly down the
Off listening how the horns a horn clearly down the
Off listening how the horns a horn clearly down the
Off listening how the horns a horn clearly down the

S (62)

Shumbers mom from the side of some now hill
 Shumbers mom from the side of some now hill
 Shumbers mom from the side of some now hill
 clearly now the Shumbers mom from the side of some now hill

Dimples the high wood
 Sing the high wood
 Dimples the high wood
 Dimples the high wood

(64)

A handwritten musical score on ten staves. The score includes parts for Flute, Clarinet, Bassoon, Trombone, Horn, Trumpet, Tuba, Percussion, and Drums. The music consists of measures with complex rhythms and rests. Several measures are marked with a red 'T' above the staff. In the middle section, there are four entries labeled "echoing mill" with a red 'T' above each entry. The score concludes with a section labeled "On Snow" with a red checkmark.

Flute

Clarinet

Bassoon

Trombone

Horn

Trumpet

Tuba

Percussion

Drums

T

echoing mill

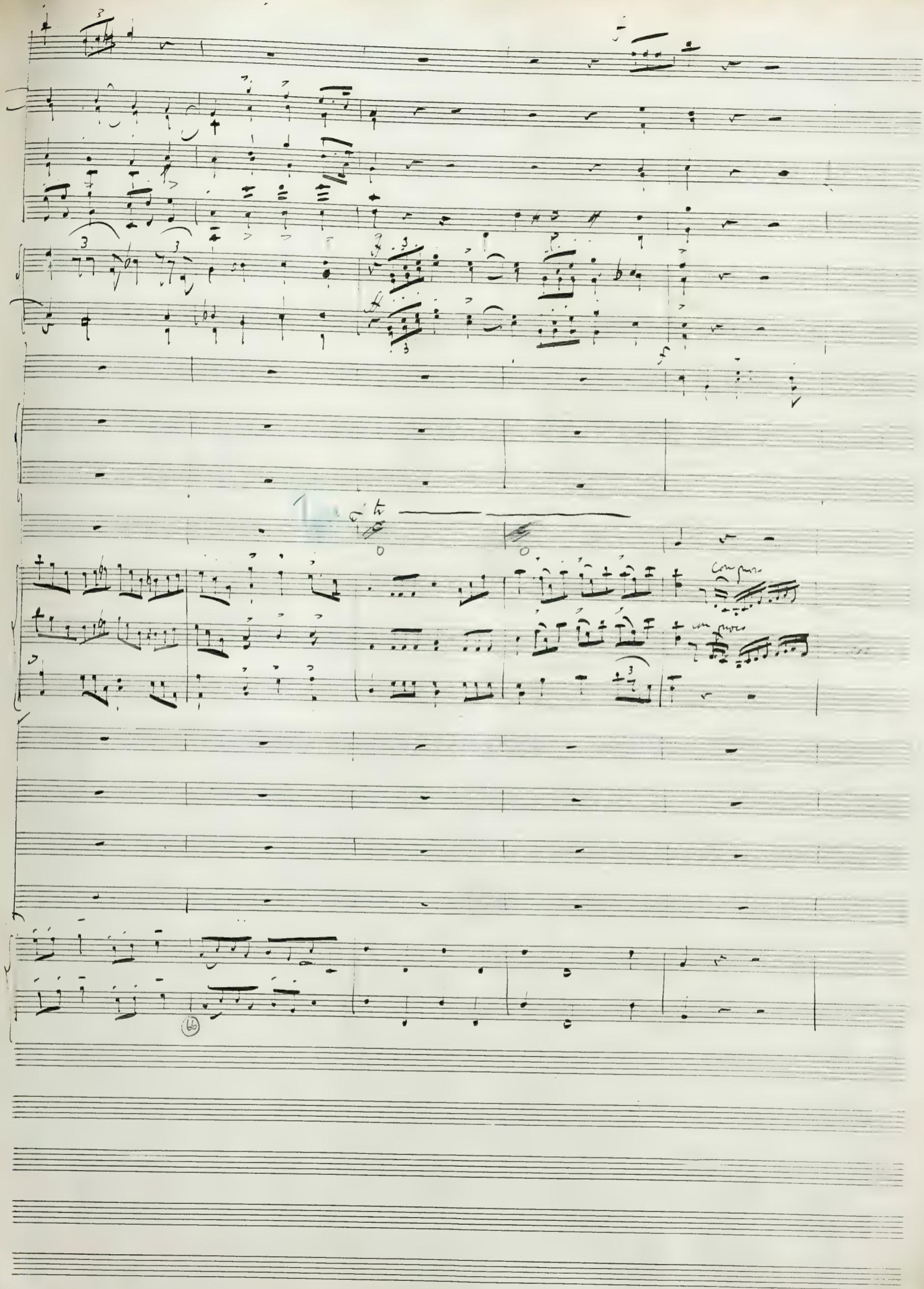
echoing mill

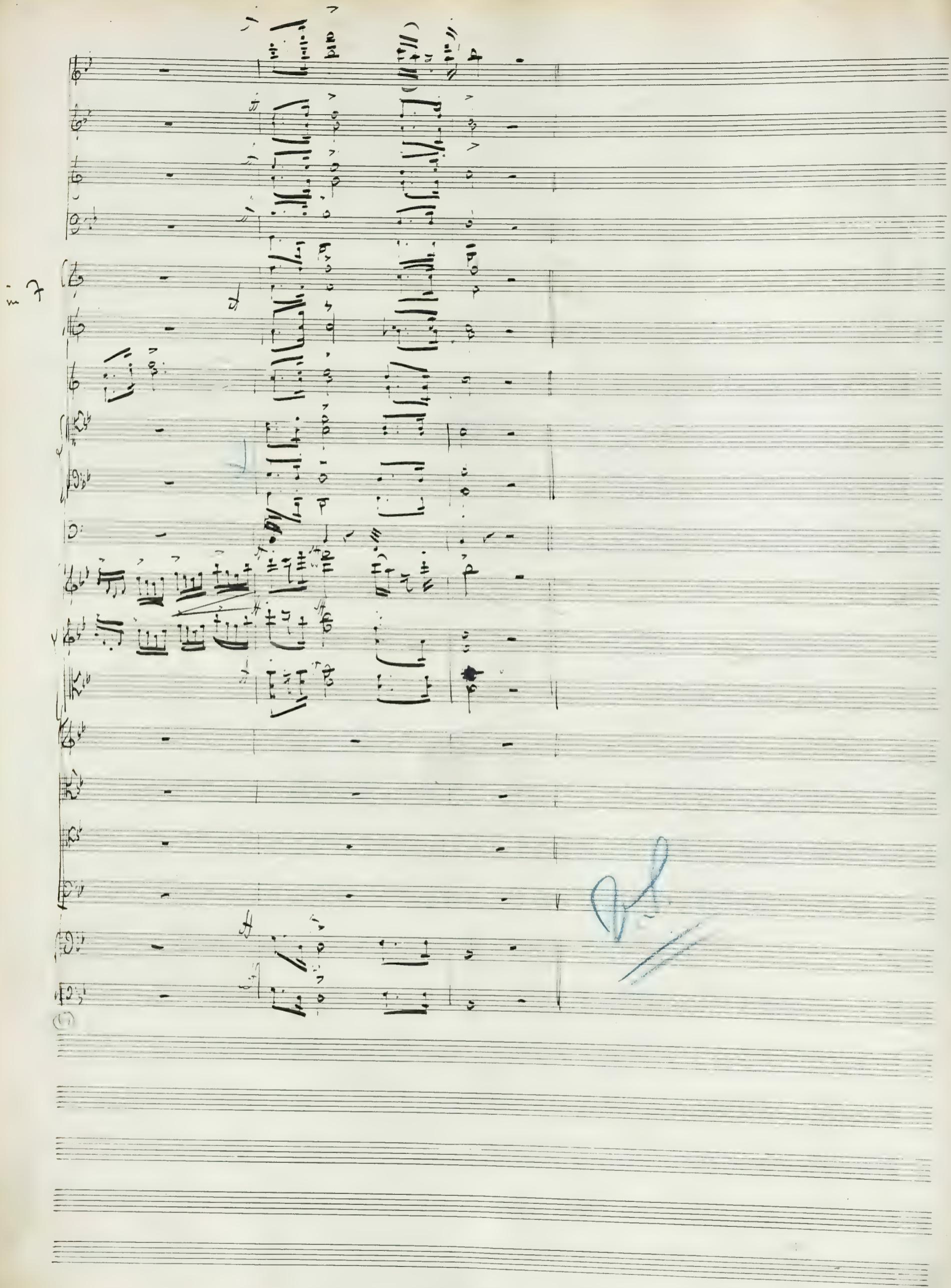
echoing mill

echoing mill

T

On Snow





6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

840

841</

A handwritten musical score for orchestra and choir, featuring multiple staves of music with various instruments and vocal parts. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*. There are also performance instructions like "diss" and "X". The vocal parts include lyrics in blue ink, such as "straighten eye hath caught new" and "near-sure while the landscape round it". The score is written on aged paper with some staining.

Cl. (16) *f* *mf* *p*

(17) diss

(18) *p* *p* *pp*

X straighten eye hath caught new

(19)

(20) *p* *p* *p*

X near-sure while the landscape round it new-sures sunset lawns, and follows gray

Mot. from (21) *p* *p* *p*

D

where the nib...ing flockes do stany

Mountains in whose

E

in their nests

the laborious clouds in lo...

E_(S3)

A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal line starts with a dynamic of p , followed by f , then p , and finally f . The vocal part includes lyrics such as "now intonate", "the", "in lofty tree", "here perchance", "some bear", "... to thy lies", and "prosternent". The piano accompaniment features various dynamics like p , f , mp , ff , and p , along with slurs and grace notes. The score is annotated with several markings: "now intonate" above the vocal line, "ten/w" at the top right, "X" and a checkmark on the vocal line, and a double slash on the piano line. There are also red markings, including a circled "G" and a circled "H", and a small drawing of a flower at the bottom.

in 2nd part C major

Handwritten musical score for orchestra and choir. The score consists of multiple staves, primarily for strings (Violins I & II, Violas, Cellos, Double Bass) and woodwinds (Flute, Clarinet, Bassoon). The vocal parts are written in soprano, alto, tenor, and bass. The score includes dynamic markings such as *mf*, *p*, *f*, and *mf*, and performance instructions like "softly" and "crescendo". The vocal parts have lyrics in English. The score is divided into sections by double bar lines and measures, with measure numbers 90, 91, 92, and 93 indicated.

measures 90-91:

Soprano: *wake* *neg* *loring* *high*

Alto: *curtains*

Tenor: *dim*

Bass: *softly* *mf*

measures 92-93:

Soprano: *curtains* *open*

Alto: *mf* *con*

Tenor: *mf* *con*

Bass: *mf* *con*

measures 94-95:

Soprano: *mf* *con*

Alto: *mf* *con*

Tenor: *mf* *con*

Bass: *mf* *con*

A handwritten musical score for orchestra. The page features two systems of music. The top system has six staves: strings (two staves), woodwinds (two staves), and brass (two staves). The bottom system has four staves: strings (two staves), woodwinds (one staff), and brass (one staff). The notation includes various note heads, stems, and rests. Measure numbers 94 and 95 are visible at the bottom of the page. The score is written on five-line staves with some ledger lines.

A handwritten musical score for orchestra, continuing from the previous page. It consists of two systems of music. The top system has six staves: strings (two staves), woodwinds (two staves), and brass (two staves). The bottom system has four staves: strings (two staves), woodwinds (one staff), and brass (one staff). The notation includes various note heads, stems, and rests. Measure numbers 96 and 97 are visible at the bottom of the page. The score is written on five-line staves with some ledger lines. There are also some blue markings and text on the left side of the page.

Allegro. $\text{♩} = 104$ L716.

Ch. 1

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, primarily for strings (violin, viola, cello, double bass) and woodwind (oboe, bassoon). The vocal parts are written in soprano and alto clefs. The music includes various dynamics (e.g., forte, piano), articulations (e.g., accents, slurs), and performance instructions (e.g., "f", "p", "rit.", "cresc.", "dec.", "sforzando"). The lyrics are written in cursive ink and include:

From cities where we then
From cities where we then
And the busy hum of men
And the busy hum of men

The page number 100 is circled at the bottom center.

A .

A

A

A

A

And the busy hum of men
& the busy hum of men

When Trumps of Knights and Barons bold in war's of peace
When Trumps of Knights and Barons bold in war's of peace
When Trumps of Knights and Barons bold in war's of peace
A . When Trumps of Knights and Barons bold, and Barons bold in war's of peace

(1)

(2)

Posto pronto - → - - -

F

1965

arms While will extend to win her grace From all command
arms while will extend to win her grace From all command
arms f while will extend to win her grace From all command
arms While will extend to win her grace From all command

B

Poco più tranquillo
p

2: *in 3*
in 7. *cl*

pro dom. e rit. *poco più tranquillo*
three let hymn off appear *with sforzando and taper clear with*
three let hymn off appear *with sforzando and taper clear with*
three let hymn off appear *with sforzando and taper clear with*
three let hymn off appear *with sforzando and taper clear with*
three let hymn off appear *with sforzando and taper clear with*
pro dom. e rit. *p*

poco più tranquillo

Handwritten musical score for three voices (Soprano, Alto, Bass) on ten staves. The vocal parts are in common time. The lyrics are written below the bass staff. The score includes dynamic markings like 'p' and 'f', and performance instructions like 'with pomp' and 'andante'.

my cor
my cor
my cor
my cor
pomp
my cor And fast And u - velly with mark And an age
pomp And fast And revelry with mark with mark and antique
my cor with pomp And fast And seir and reverie with mark and antique
With pomp And fast And fast and revelry with mark and antique

(7) cor

2

p

dim.

dim.

dim.

dim.

7th finger

dark side as worthless poet's dream

dim.

pizz.

pno area

pno

②

Pi. open
dim. ff

Fl. m. 1

Harp

tutti pp

pp

pp

On summer-eves by haunted stream

(10)

(11)

This is a handwritten musical score for an orchestra and choir. The score is divided into six staves. The first two staves are for piccolo and flute, with dynamic markings for 'open' and 'dim. ff'. The third staff is for harp. The fourth staff is for strings. The fifth staff is for strings, indicated by a '1'. The sixth staff is for the entire orchestra ('tutti') with dynamics 'pp'. The vocal part (choir) begins in measure 10 with the lyrics 'On summer-eves by haunted stream', which are repeated three times. Measure numbers 10 and 11 are circled at the start of the fifth and sixth staves. The score is written on aged paper.

P *dim*

Allegro fugato

i. 2.

1 = 76 to 80.

Allegro fugato

Soprano solo Soprano

and ever, against eating cares

(2)

13 $\text{d} \cdot = \text{d}$

A handwritten musical score page featuring six staves. The top two staves are blank. The third staff, labeled "Horn", has a dynamic of p and a tempo marking of Largo . The fourth staff is blank. The fifth staff, labeled "Soprano", contains lyrics: "dame in soft dying air Mar we to the mortal rose But as the meeting soul may prove her notes". The sixth staff, labeled "cello", has a dynamic of p . The score concludes with a rehearsal mark "(4)".

X

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first four staves are for strings (Violin I, Violin II, Viola, Cello), the next three for woodwinds (Flute, Clarinet, Bassoon), and the last three for brass (Horn, Trombone, Tuba). The music is in common time, mostly in G major or minor. The vocal parts are written in soprano, alto, tenor, and bass. The lyrics are in English, with some words underlined. The score includes dynamic markings like p , f , and mf , and performance instructions like "long drawn out". The page is numbered "3" in the bottom right corner.

many a winding bank
am land sweet nere long drawn out

(15) (16)

3

This image shows the tenth page of a handwritten musical score. The score is for an orchestra and piano, featuring multiple staves of music with various dynamics and markings. The first few measures show woodwind entries with dynamic markings like **p**, **mf**, and **gp**. The piano part includes a dynamic marking **Chor p**. The score is annotated with several blue numbers: '3' and '6' on the first system, '123' and '23' on the second system, and '4f. Not winter red.' and 'The melting voice' on the third system. The vocal line in the third system includes lyrics: 'Not winter red. And girl day coming.' and 'The melting voice. Horn images running'. The score concludes with a final dynamic marking **p**.



X

Handwritten musical score for voice and piano. The vocal line features eighth-note patterns. The piano accompaniment includes eighth-note chords and sixteenth-note figures. The vocal part has lyrics: "du sagst mir", "du sagst mir", "du sagst mir". The piano part has dynamics: "p" (piano), "ff" (fortissimo), and "change". Measure numbers 11 through 21 are present. A large 'X' is written on the left side of the page.

Ode my own

Fay my

an. mult.

flowers and hear such strains

the sun of Pluto

have quite set free him

cross

(22)

(23)

11

Cl. *expres.*

Fl.

Hn. *d.*

123 23 123 Ch. *wave*

Fl. *half repeat in middle*

23

Cl. voice - *more more*

Orch. *end*

12

A handwritten musical score for three voices (Soprano, Alto, and Bass) and piano. The score consists of ten staves of music. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal entries are as follows:

- Staff 1 (Soprano): "And e'er against eating care" (repeated four times)
- Staff 2 (Alto): "And e'er against eating care" (repeated four times)
- Staff 3 (Bass): "And e'er against eating care" (repeated four times)
- Staff 4 (Piano): "Lip me in soft Highland airs" (repeated four times)
- Staff 5 (Soprano): "Thine to immortal verse" (repeated four times)
- Staff 6 (Alto): "Thine to immortal verse" (repeated four times)
- Staff 7 (Bass): "Thine to immortal verse" (repeated four times)
- Staff 8 (Piano): "Lip me in soft Highland airs" (repeated four times)
- Staff 9 (Soprano): "Thine to immortal verse" (repeated four times)
- Staff 10 (Alto): "Thine to immortal verse" (repeated four times)

The vocal parts are written in black ink, while the piano part is in blue ink. The lyrics are written below the staff lines. The score is on lined paper with a red margin line.

21



L'istesso tempo. Animate

A handwritten musical score on page 28, consisting of six staves of music. The top two staves are for woodwind instruments (Flute, Clarinet, Bassoon) and include dynamic markings like *p*, *mf*, and *ff*. The third staff is for a brass instrument (Trumpet or Trombone) with dynamic *p*. The fourth staff is for a brass instrument (Tuba/Bass Trombone) with dynamic *p*. The fifth staff is for a brass instrument (Tuba/Bass Trombone) with dynamic *p*. The sixth staff is for a brass instrument (Tuba/Bass Trombone) with dynamic *p*. A large blue circle contains the number '2'. The score includes lyrics: 'long drawn out' under the first staff, 'near long drawn out' under the second staff, 'new long drawn out' under the third staff, and 'long drawn out' under the fourth staff. The score concludes with a final section starting at measure 28, indicated by a circled '28' at the bottom of the page.

Allegro

a

mf

with wanton heed and fiddly cunning

with wanton heed and fiddly cunning

with wanton heed and fiddly cunning

fiddly cunning

(29)

Wanton heed and fiddly cunning. The melting voice through maze running
 With wanton heed and fiddly cunning. The melting voice through maze running. The melting voice through me
 cunning. With wanton heed and fiddly cunning. And fiddly cunning. The melting voice through
 cunning. With wanton heed and fiddly cunning. The melting voice through maze running. The melting voice through me
 (31) F

Wanton heed and fiddly cunning. The melting voice through maze running. The melting voice through me
 (31) F

Bart
 Bart

A handwritten musical score for orchestra and voice, page 32. The score consists of ten staves of music. The vocal part is written in soprano clef, with lyrics in italics below the staff. The lyrics describe a "melting man" who is "running through" and "through" various places like "the melting voice things" and "the melting van". The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf). Measure numbers 32 and 33 are indicated at the bottom of the page. A red arrow points to the end of the page.

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a key signature of two flats. The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are written in blue ink below the vocal parts. The lyrics are:

running unburdening all the chains that tie the hidden soul
running through me running unburdening all the chains that tie the hidden soul
running through me running unburdening all the chains that tie the hidden soul
running through me running unburdening all the chains that tie the hidden soul
in my voice through me

The score includes various markings such as dynamic changes (e.g., *p*, *f*, *mf*), tempo changes (e.g., *Adagio*, *Allegro*), and performance instructions (e.g., *slurs*, *accents*). There are also red ink annotations, including a circled 'G' at the top right and several 'G's and 'H's scattered throughout the score.

Rit. *in unisono*

Rit.

poco.
meno meno

tempo d.

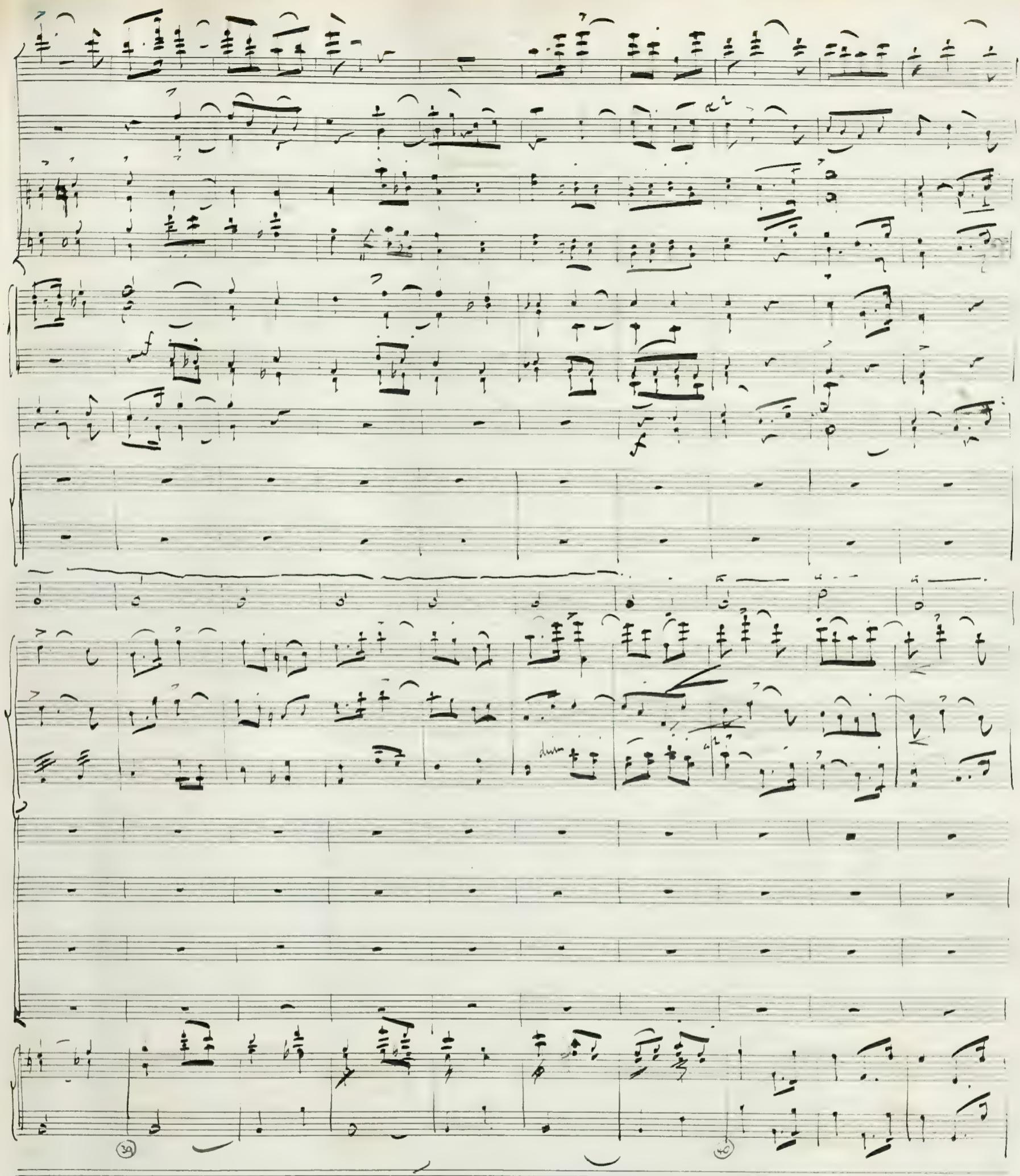
Rit.

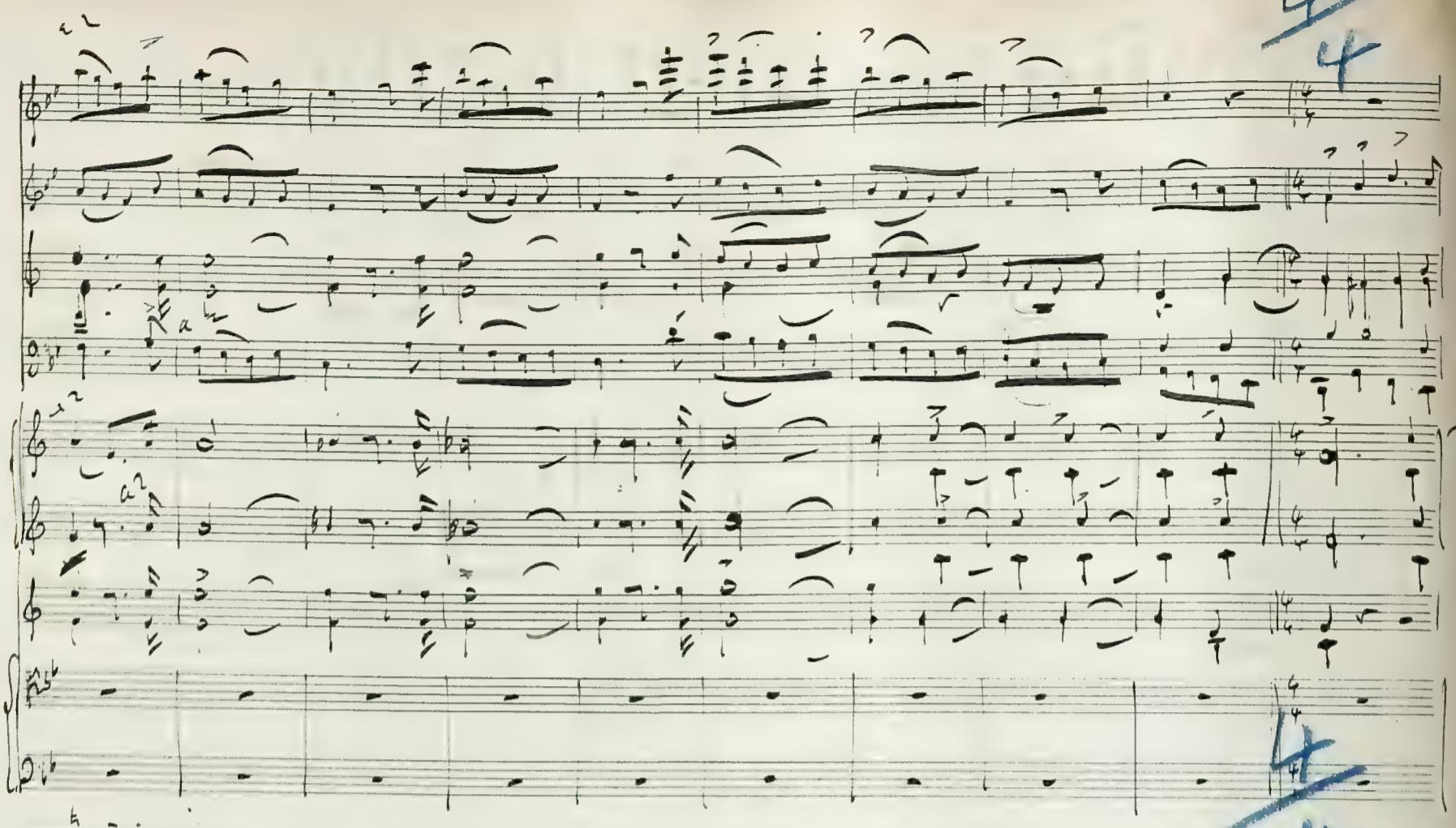
the hidden soul of her —
hidden soul of her —
soul, the hidden soul of her —
the hidden soul of her —

mo my
these delights
these delights
these delights
these delights
if thou canst
if thou canst
if thou canst
if thou canst

Possit. *Poco meno meno*

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first six staves are for orchestra, featuring various instruments like strings, woodwinds, and brass. The last four staves are for a choir, with lyrics written below the notes. The music is in common time, with a key signature of two flats. The score includes dynamic markings such as *f*, *p*, *rit.*, *Presto*, and *rit. f*. Handwritten markings include "H" with a circled "2" above it, "H" with a circled "1" below it, and "H". The vocal parts have lyrics: "give", "with the", "mean to live", "give", "with the", "mean to live", "give", "with the", "mean to live", and "dim". The score concludes with a final dynamic marking of *Presto*.





A handwritten musical score for orchestra, page 9, containing five systems of music. The score includes parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon), brass (Horn, Trombone), and percussion (Drum). The notation is in common time, with various key signatures and accidentals. Measure 41 starts with a dynamic of $\frac{f}{f}$. Measures 42-43 show complex sixteenth-note patterns in the upper strings and woodwinds. Measure 44 features a prominent bassoon line. Measure 45 concludes with a dynamic of $\frac{ff}{ff}$.

41

42

43

44

45

Mute in E

change
to 2nd

Brass Solo

Bass voice

X hence

Vain deluding fop

(44)

(45)

Andante with accents $\text{J} = \cdot$

A handwritten musical score for piano and voice. The score consists of two systems of music. The top system starts with a treble clef, a common time signature, and a key signature of one sharp. It includes a dynamic instruction 'f' and a tempo marking 'Andante with accents $\text{J} = \cdot$ '. The bottom system starts with a bass clef, a common time signature, and a key signature of one flat. It includes a dynamic instruction 'ff' and a tempo marking 'Andante with accents $\text{J} = \cdot$ '. The vocal line features lyrics: 'The world is full what you're back in little you're seen or fill the great mind with all your'. Measure numbers 46 and 47 are circled in blue. The score concludes with a section labeled 'Piano'.

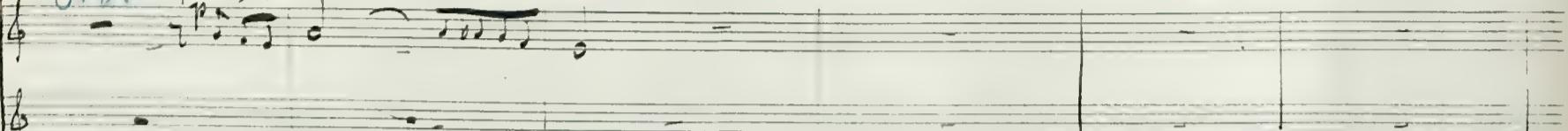
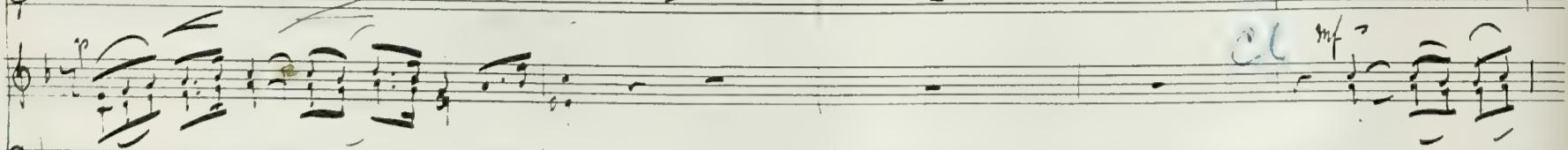
Piano

ff

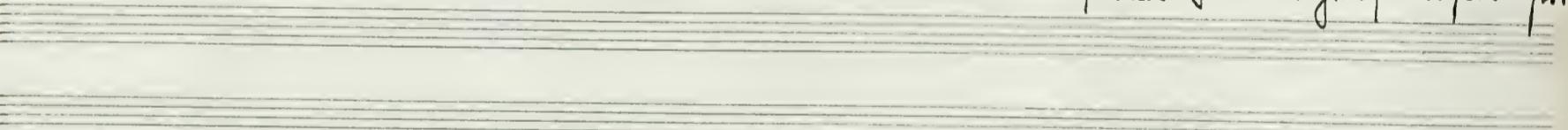
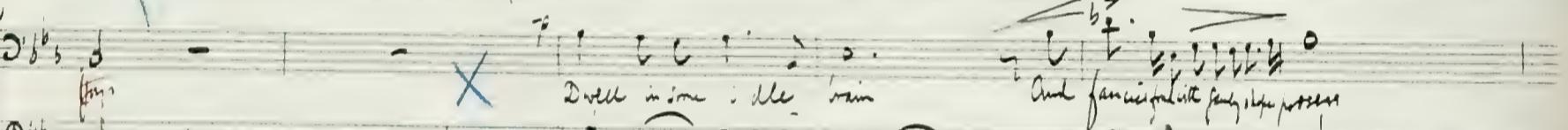
(too puny)



C



Bassoon

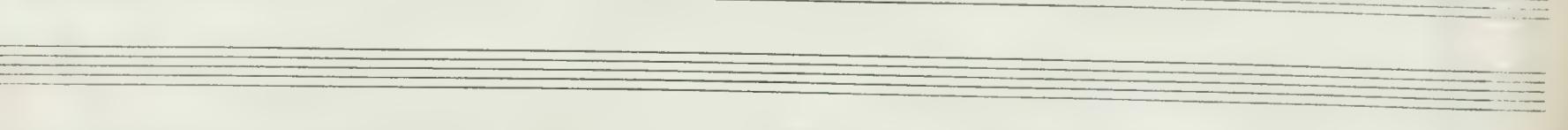
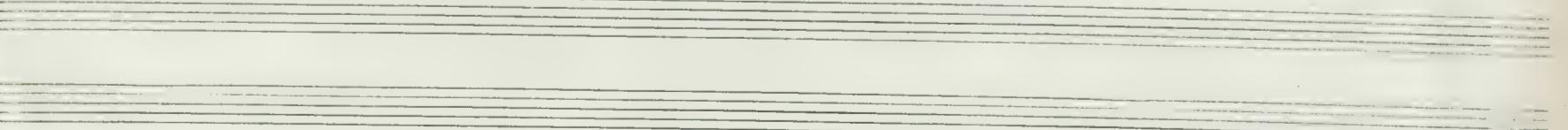
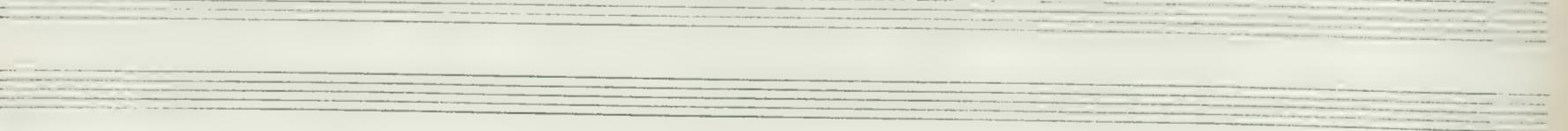
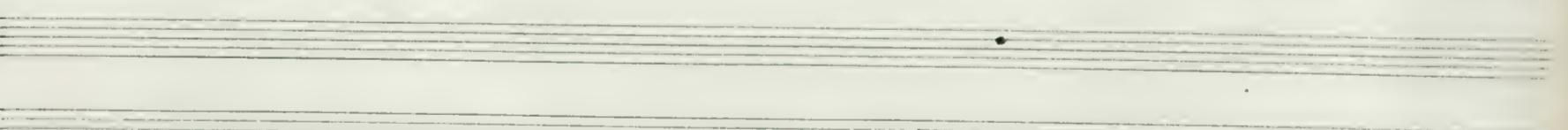
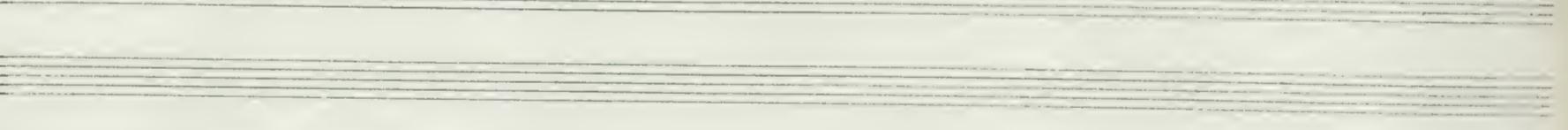


Dwell in some hollow room

and fancy goblin shapes possess

all
Bassoon.

fancies fond with fancy shapes possess.





Horn

Bassoon

an thick and numberless as on the note that people the sunbeams
pigs by am Or likest having cream
am

49

A handwritten musical score for orchestra and choir. The score consists of multiple staves, primarily for woodwind instruments like Flute, Clarinet, Bassoon, and Oboe, along with strings and a vocal part. The vocal part includes lyrics in English and German, such as "the pale remains of man - them wan". The score features various dynamics (e.g., *p*, *pp*, *f*, *ff*, *dime*, *cl. up*) and performance instructions (e.g., "Mute in D"). The manuscript is written on aged paper with some ink bleed-through from the reverse side.

Flute
Clarinet
Bassoon
Oboe
Strings
Vocal
Mute in D

X
the pale remains of man - them wan
pp
dime
cl. up

3 in mrs

3

Hor in *3*

3 in mrs. $\text{d} = 80$

divine

Bvr hail, thou goddess sage & holy hail, *divine melan-*

3 *the mrs.*

Divine

immt.

M

Chorus

Bas
solo X

5th
line

those saint - ly usages in too right try into the sum of human sight

(S2) (S3)

tail the golden sage a
tail the golden sage and
tail the golden sage a
tail the golden sage and
tail the golden sage a

M

100

Fay *p*

holy Hail dimmest melancholy whose saintly visage is too bright to hit the sense of human

holy Hail dimmest melancholy whose saintly visage is too bright to hit the sense of human

holy Hail dimmest melancholy whose saintly visage is too bright to hit the sense of human

holy Hail dimmest melancholy whose saintly visage is too bright to hit the sense of human

54

Piu animato

A handwritten musical score for orchestra and choir. The score consists of ten staves. The first six staves represent the orchestra, with parts for Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The last four staves represent the choir, with parts for Soprano, Alto, Tenor, and Bass. The music is in common time. The vocal parts have lyrics written below them. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also tempo markings like "Piu animato". A blue arrow points from the bassoon staff to the soprano staff, likely indicating a melodic line. The bassoon staff has a "Bar 1a" label. The vocal parts have lyrics written below them, including "Come pensare non de vole and pure", "Come pen - sur non de vole and pure", "Come pen - sur non de vole and pure", "Come pen - sur non de vole and pure", "Come pensare non de vole and pure", and "Come pensare non de vole and pure". The bassoon staff has a "Bar 1b" label.

Piu animato

Bass 1a

Bass 1b

Soprano
Alto
Tenor
Bass

Violin 1
Violin 2
Viola
Cello
Double Bass

Dynamic markings: *p*, *mp*, *f*, *mf*, *ff*

Lyrics:

Come pensare non de vole and pure

Come pen - sur non de vole and pure

Come pen - sur non de vole and pure

Come pen - sur non de vole and pure

Come pensare non de vole and pure

Come pensare non de vole and pure

O

Pov animaux

Fl. p *cresc.*

It.

standfast and de more au in a roh darkest pain Flow —
 standfast and de more all in a roh of darkest pain —
 standfast and de more all in a roh of darkest pain Flow —
 standfast and de more au in a roh of darkest pain Flowing —
 and de more all in a roh of darkest pain Flowing with me =

(57)

O

Pov animaux

Handwritten musical score for piano, page 2, measures 11-16. The score consists of two staves. The top staff is for the right hand and the bottom staff is for the left hand. The music includes various note heads, stems, and rests. Several markings are present: "Presto" at the beginning of the section, "Allegro moderato" above the right hand staff, a circled "Presto" in the middle of the section, "Allegro moderato" above the right hand staff again, a circled "Presto" near the end, and a large "X" over the left hand staff. The right hand staff ends with a measure containing a 3/4 time signature, a 4/4 time signature, and a 2/4 time signature. The left hand staff ends with a measure containing a 3/4 time signature, a 4/4 time signature, and a 2/4 time signature. The score is written on five-line staff paper.

Banjo
X

(61)

(62)

and am fast the lake comming with the skin my soft soul sitting in thine ever — ever —

Rit

Pro intervals.



Rit.

N.B.

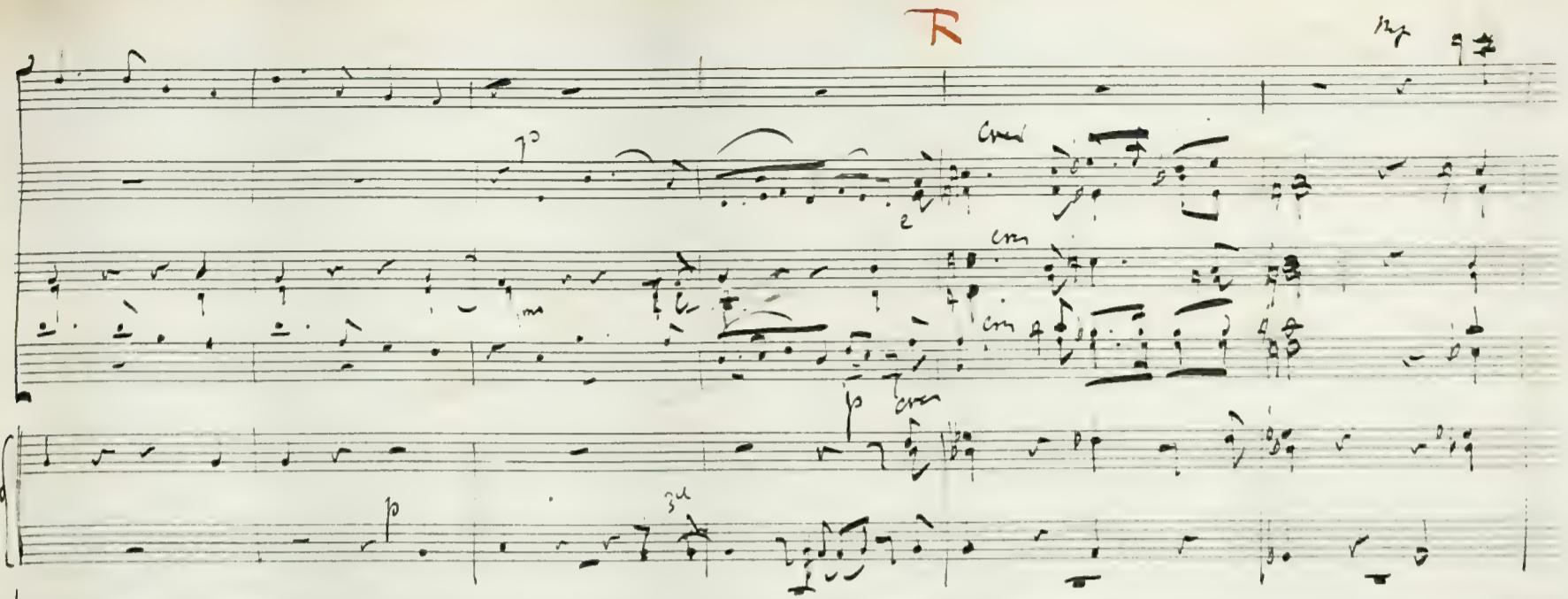
eye Rit. now held in holy passion state for yet truly a marble till with a

piano dynamic (p) for softante.

Rit.

A handwritten musical score for orchestra and choir. The score consists of ten staves. The top six staves are for orchestra, featuring Flute (Fl), Clarinet (Cl), Bassoon (Bass), Trombone (Trom), French Horn (Horn), and Percussion (Perc). The bottom four staves are for choir, with parts for Alto (Alt), Tenor (Ten), Bass (Bass), and Soprano (Sopr). The music includes various dynamics like *p*, *f*, *mf*, and *mp*. There are also performance instructions such as "trill" and "trumpet". The tempo is marked as $\text{♩} = 84$ wqo. The lyrics in the vocal parts include:

Ind. when downcast from him on the earth, as gathering
in him from him on the earth, as gathering



This page continues the musical score from the previous page. It features three systems of music for soprano, alto, and bass voices. The bass staves are marked with large red letters 'R'. The lyrics are written in blue ink, corresponding to the vocal parts.

from with these calm peace & quiet
and hear the Music in a ring
space fast that first go back and hear the Music in a ring
from with these calm peace & quiet
and hear the Music in a ring
from with these calm peace & quiet
and hear the Music in a ring

This page shows the continuation of the musical score. It includes three systems of music for soprano, alto, and bass voices. The bass staves are marked with large red letters 'R'. The vocal parts have lyrics written below them.

(65)

Piu mosso : = 96

round about Jove's altar sing
round a mid career altar sing
round a low Jove's altar sing
round about Jove's altar sing

Adagio

(6)

Piu mosso

(6)

Adagio

Handwritten musical score for piano and voice, page 6. The score consists of five systems of music. The first system starts with a forte dynamic (F) and a tempo marking of 120. The second system begins with a piano dynamic (P) and a tempo marking of 60. The third system starts with a forte dynamic (F) and a tempo marking of 120. The fourth system starts with a piano dynamic (P) and a tempo marking of 60. The fifth system starts with a forte dynamic (F) and a tempo marking of 120. The vocal part includes lyrics in parentheses:

and the mute silence burst a long 'tis. Silence all deep a long and her water sadder flight
And the mute silence burst also
and the mute silence burst along 'tis. Silence all deep a long and her sadder flight
and the mute silence burst along

(60)

2
 1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 84

Pine mross $b = 126$

A handwritten musical score for "The Wind in the Willows" featuring six staves. The top two staves begin with dynamic markings **p** and **f**. The third staff starts with **Più mosso** and **pp**. The fourth staff starts with **pp**. The fifth staff starts with **oak**, followed by lyrics: "sweet bird that shuns the noise of folly". The sixth staff starts with **oak**, followed by the same lyrics. A blue oval encircles the first three staves. The score includes various dynamics like **p**, **f**, **pp**, **ppp**, and **pppp**, as well as performance instructions like **accel.** and **rigg.**. Measure numbers **70**, **71**, **72**, and **73** are indicated at the beginning of the score.

A handwritten musical score for orchestra and choir. The score consists of six staves of music. The first three staves are for orchestra, featuring various instruments like strings, woodwinds, and brass. The fourth staff is for soprano (S), the fifth for alto (A), and the sixth for bass (B). The music includes dynamic markings such as *mf*, *p*, and *ff*. There are also performance instructions like "break by coming" and "missing the note with him". A large blue circle is drawn around the bass staff, with a red 'S' at the top and a blue 'B' inside. The score is dated "1876" at the bottom right.

temp

A handwritten musical score for piano and voice. The score consists of six staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The key signature changes from C major to G major at measure 10. The vocal part begins at measure 10, marked *ad lib.* The lyrics are:

X sun on the dry, smooth grass green do with the waving more riding near her higher

The score includes dynamic markings such as *p*, *f*, and *temp*. Measure numbers 10, 11, and 12 are indicated. The piano part features various chords and arpeggiated patterns.

temp

T

1^{mo}

2nd

p hmo

con

ny

T

con

one who has been led astray

as one who has been led astray through the narrow wide pattern way

and

as one who has been led astray through the narrow wide pattern way

and

as one who has been led astray through the narrow wide pattern way

and

dim.

now in

77

f
 4
 10
 16
 22
 28
 34
 40
 46
 52
 58
 64
 70
 76
 82
 88
 94
 100
 106
 112
 118
 124
 130
 136
 142
 148
 154
 160
 166
 172
 178
 184
 190
 196
 202
 208
 214
 220
 226
 232
 238
 244
 250
 256
 262
 268
 274
 280
 286
 292
 298
 304
 310
 316
 322
 328
 334
 340
 346
 352
 358
 364
 370
 376
 382
 388
 394
 396
 402
 408
 414
 420
 426
 432
 438
 444
 450
 456
 462
 468
 474
 480
 486
 492
 498
 504
 510
 516
 522
 528
 534
 540
 546
 552
 558
 564
 570
 576
 582
 588
 594
 596
 602
 608
 614
 620
 626
 632
 638
 644
 650
 656
 662
 668
 674
 680
 686
 692
 698
 704
 710
 716
 722
 728
 734
 740
 746
 752
 758
 764
 770
 776
 782
 788
 794
 796
 802
 808
 814
 820
 826
 832
 838
 844
 850
 856
 862
 868
 874
 880
 886
 892
 898
 904
 910
 916
 922
 928
 934
 940
 946
 952
 958
 964
 970
 976
 982
 988
 994
 996
 1002
 1008
 1014
 1020
 1026
 1032
 1038
 1044
 1050
 1056
 1062
 1068
 1074
 1080
 1086
 1092
 1098
 1104
 1110
 1116
 1122
 1128
 1134
 1140
 1146
 1152
 1158
 1164
 1170
 1176
 1182
 1188
 1194
 1196
 1202
 1208
 1214
 1220
 1226
 1232
 1238
 1244
 1250
 1256
 1262
 1268
 1274
 1280
 1286
 1292
 1298
 1304
 1310
 1316
 1322
 1328
 1334
 1340
 1346
 1352
 1358
 1364
 1370
 1376
 1382
 1388
 1394
 1396
 1402
 1408
 1414
 1420
 1426
 1432
 1438
 1444
 1450
 1456
 1462
 1468
 1474
 1480
 1486
 1492
 1498
 1504
 1510
 1516
 1522
 1528
 1534
 1540
 1546
 1552
 1558
 1564
 1570
 1576
 1582
 1588
 1594
 1596
 1602
 1608
 1614
 1620
 1626
 1632
 1638
 1644
 1650
 1656
 1662
 1668
 1674
 1680
 1686
 1692
 1698
 1704
 1710
 1716
 1722
 1728
 1734
 1740
 1746
 1752
 1758
 1764
 1770
 1776
 1782
 1788
 1794
 1796
 1802
 1808
 1814
 1820
 1826
 1832
 1838
 1844
 1850
 1856
 1862
 1868
 1874
 1880
 1886
 1892
 1898
 1904
 1910
 1916
 1922
 1928
 1934
 1940
 1946
 1952
 1958
 1964
 1970
 1976
 1982
 1988
 1994
 1996
 2002
 2008
 2014
 2020
 2026
 2032
 2038
 2044
 2050
 2056
 2062
 2068
 2074
 2080
 2086
 2092
 2098
 2104
 2110
 2116
 2122
 2128
 2134
 2140
 2146
 2152
 2158
 2164
 2170
 2176
 2182
 2188
 2194
 2196
 2202
 2208
 2214
 2220
 2226
 2232
 2238
 2244
 2250
 2256
 2262
 2268
 2274
 2280
 2286
 2292
 2298
 2304
 2310
 2316
 2322
 2328
 2334
 2340
 2346
 2352
 2358
 2364
 2370
 2376
 2382
 2388
 2394
 2396
 2402
 2408
 2414
 2420
 2426
 2432
 2438
 2444
 2450
 2456
 2462
 2468
 2474
 2480
 2486
 2492
 2498
 2504
 2510
 2516
 2522
 2528
 2534
 2540
 2546
 2552
 2558
 2564
 2570
 2576
 2582
 2588
 2594
 2596
 2602
 2608
 2614
 2620
 2626
 2632
 2638
 2644
 2650
 2656
 2662
 2668
 2674
 2680
 2686
 2692
 2698
 2704
 2710
 2716
 2722
 2728
 2734
 2740
 2746
 2752
 2758
 2764
 2770
 2776
 2782
 2788
 2794
 2796
 2802
 2808
 2814
 2820
 2826
 2832
 2838
 2844
 2850
 2856
 2862
 2868
 2874
 2880
 2886
 2892
 2898
 2904
 2910
 2916
 2922
 2928
 2934
 2940
 2946
 2952
 2958
 2964
 2970
 2976
 2982
 2988
 2994
 2996
 3002
 3008
 3014
 3020
 3026
 3032
 3038
 3044
 3050
 3056
 3062
 3068
 3074
 3080
 3086
 3092
 3098
 3104
 3110
 3116
 3122
 3128
 3134
 3140
 3146
 3152
 3158
 3164
 3170
 3176
 3182
 3188
 3194
 3196
 3202
 3208
 3214
 3220
 3226
 3232
 3238
 3244
 3250
 3256
 3262
 3268
 3274
 3280
 3286
 3292
 3298
 3304
 3310
 3316
 3322
 3328
 3334
 3340
 3346
 3352
 3358
 3364
 3370
 3376
 3382
 3388
 3394
 3396
 3402
 3408
 3414
 3420
 3426
 3432
 3438
 3444
 3450
 3456
 3462
 3468
 3474
 3480
 3486
 3492
 3498
 3504
 3510
 3516
 3522
 3528
 3534
 3540
 3546
 3552
 3558
 3564
 3570
 3576
 3582
 3588
 3594
 3596
 3602
 3608
 3614
 3620
 3626
 3632
 3638
 3644
 3650
 3656
 3662
 3668
 3674
 3680
 3686
 3692
 3698
 3704
 3710
 3716
 3722
 3728
 3734
 3740
 3746
 3752
 3758
 3764
 3770
 3776
 3782
 3788
 3794
 3796
 3802
 3808
 3814
 3820
 3826
 3832
 3838
 3844
 3850
 3856
 3862
 3868
 3874
 3880
 3886
 3892
 3898
 3904
 3910
 3916
 3922
 3928
 3934
 3940
 3946
 3952
 3958
 3964
 3970
 3976
 3982
 3988
 3994
 3996
 4002
 4008
 4014
 4020
 4026
 4032
 4038
 4044
 4050
 4056
 4062
 4068
 4074
 4080
 4086
 4092
 4098
 4104
 4110
 4116
 4122
 4128
 4134
 4140
 4146
 4152
 4158
 4164
 4170
 4176
 4182
 4188
 4194
 4196
 4202
 4208
 4214
 4220
 4226
 4232
 4238
 4244
 4250
 4256
 4262
 4268
 4274
 4280
 4286
 4292
 4298
 4304
 4310
 4316
 4322
 4328
 4334
 4340
 4346
 4352
 4358
 4364
 4370
 4376
 4382
 4388
 4394
 4396
 4402
 4408
 4414
 4420
 4426
 4432
 4438
 4444
 4450
 4456
 4462
 4468
 4474
 4480
 4486
 4492
 4498
 4504
 4510
 4516
 4522
 4528
 4534
 4540
 4546
 4552
 4558
 4564
 4570
 4576
 4582
 4588
 4594
 4596
 4602
 4608
 4614
 4620
 4626
 4632
 4638
 4644
 4650
 4656
 4662
 4668
 4674
 4680
 4686
 4692
 4698
 4704
 4710
 4716
 4722
 4728
 4734
 4740
 4746
 4752
 4758
 4764
 4770
 4776
 4782
 4788
 4794
 4796
 4802
 4808
 4814
 4820
 4826
 4832
 4838
 4844
 4850
 4856
 4862
 4868
 4874
 4880
 4886
 4892
 4898
 4904
 4910
 4916
 4922
 4928
 4934
 4940
 4946
 4952
 4958
 4964
 4970
 4976
 4982
 4988
 4994
 4996
 5002
 5008
 5014
 5020
 5026
 5032
 5038
 5044
 5050
 5056
 5062
 5068
 5074
 5080
 5086
 5092
 5098
 5104
 5110
 5116
 5122
 5128
 5134
 5140
 5146
 5152
 5158
 5164
 5170
 5176
 5182
 5188
 5194
 5196
 5202
 5208
 5214
 5220
 5226
 5232
 5238
 5244
 5250
 5256
 5262
 5268
 5274
 5280
 5286
 5292
 5298
 5304
 5310
 5316
 5322
 5328
 5334
 5340
 5346
 5352
 5358
 5364
 5370
 5376
 5382
 5388
 5394
 5396
 5402
 5408
 5414
 5420
 5426
 5432
 5438
 5444
 5450
 5456
 5462
 5468
 5474
 5480
 5486
 5492
 5498
 5504
 5510
 5516
 5522
 5528
 5534
 5540
 5546
 5552
 5558
 5564
 5570
 5576
 5582
 5588
 5594
 5596
 5602
 5608
 5614
 5620
 5626
 5632
 5638
 5644
 5650
 5656
 5662
 5668
 5674
 5680
 5686
 5692
 5698
 5704
 5710
 5716
 5722
 5728
 5734
 5740
 5746
 5752
 5758
 5764
 5770
 5776
 5782
 5788
 5794
 5796
 5802
 5808
 5814
 5820
 5826
 5832
 5838
 5844
 5850
 5856
 5862
 5868
 5874
 5880
 5886
 5892
 5898
 5904
 5910
 5916
 5922
 5928
 5934
 5940
 5946
 5952
 5958
 5964
 5970
 5976
 5982
 5988
 5994
 5996
 6002
 6008
 6014
 6020
 6026
 6032
 6038
 6044
 6050
 6056
 6062
 6068
 6074
 6080
 6086
 6092
 6098
 6104
 6110
 6116
 6122
 6128
 6134
 6140
 6146
 6152
 6158
 6164
 6170
 6176
 6182
 6188
 6194
 6196
 6202
 6208
 6214
 6220
 6226
 6232
 6238
 6244
 6250
 6256
 6262
 6268
 6274
 6280
 6286
 6292
 6298
 6304
 6310
 6316
 6322
 6328
 6334
 6340
 6346
 6352
 6358
 6364
 6370
 6376
 6382
 6388
 6394
 6396
 6402
 6408
 6414
 6420
 6426
 6432
 6438
 6444
 6450
 6456
 6462
 6468
 6474
 6480
 6486
 6492
 6498
 6504
 6510
 6516
 6522
 6528
 6534
 6540
 6546
 6552
 6558
 6564
 6570
 6576
 6582
 6588
 6594
 6596
 6602
 6608
 6614
 6620
 6626
 6632
 6638
 6644
 6650
 6656
 6662
 6668
 6674
 6680
 6686
 6692
 6698
 6704
 6710
 6716
 6722
 6728
 6734
 6740
 6746
 6752
 6758
 6764
 6770
 6776
 6782
 6788
 6794
 6796
 6802
 6808
 6814
 6820
 6826
 6832
 6838
 6844
 6850
 6856
 6862
 6868
 6874
 6880
 6886
 6892
 6898
 6904
 6910
 6916
 6922
 6928
 6934
 6940
 6946
 6952
 6958
 6964
 6970
 6976
 6982
 6988
 6994
 6996
 7002
 7008
 7014
 7020
 7026
 7032
 7038
 7044
 7050
 7056
 7062
 7068
 7074
 7080
 7086
 7092
 7098
 7104
 7110
 7116
 7122
 7128
 7134
 7140
 7146
 7152
 7158
 7164
 7170
 7176
 7182
 7188
 7194
 7196
 7202
 7208
 7214
 7220
 7226
 7232
 7238
 7244
 7250
 7256
 7262
 7268
 7274
 7280
 7286
 7292
 7298
 7304
 7310
 7316
 7322
 7328
 7334
 7340
 7346
 7352
 7358
 7364
 7370
 7376
 7382
 7388
 7394
 7396
 7402
 7408
 7414
 7420
 7426
 7432
 7438
 7444
 7450
 7456
 7462
 7468
 7474
 7480
 7486
 7492
 7498
 7504
 7510
 7516
 7522
 7528
 7534
 7540
 7546
 7552
 7558
 7564
 7570
 7576
 7582
 7588
 7594
 7596
 7602
 7608
 7614
 7620
 7626
 7632
 7638
 7644
 7650
 7656
 7662
 7668
 7674
 7680
 7686
 7692
 7698
 7704
 7710
 7716
 7722
 7728
 7734
 7740
 7746
 7752
 7758
 7764
 7770
 7776
 7782
 7788
 7794
 7796
 7802
 7808
 7814
 7820
 7826
 7832
 7838
 7844
 7850
 7856
 7862
 7868
 7874
 7880
 7886
 7892
 7898
 7904
 7910
 7916
 7922
 7928
 7934
 7940
 7946
 7952
 7958
 7964
 7970
 7976
 7982
 7988
 7994
 7996
 8002
 8008
 8014
 8020
 8026
 8032
 8038
 8044
 8050
 8056
 8062
 8068
 8074
 8080
 8086
 8092
 8098
 8104
 8110
 8116
 8122
 8128
 8134
 8140
 8146
 8152
 8158
 8164
 8170
 8176
 8182
 8188
 8194
 8196
 8202
 8208
 8214
 8220
 8226
 8232
 8238
 8244
 8250
 8256
 8262
 8268
 8274
 8280
 8286
 8292
 8298
 8304
 8310
 8316
 8322
 8328
 8334
 8340
 8346
 8352
 8358
 8364
 8370
 8376
 8382
 8388
 8394
 8396
 8402
 8408
 8414
 8420
 8426
 8432
 8438
 8444
 8450
 8456
 8462
 8468
 8474
 8480
 8486
 8492
 8498
 8504
 8510
 8516
 8522
 8528
 8534
 8540
 8546
 8552
 8558
 8564
 8570
 8576
 8582
 8588
 8594
 8596
 8602
 8608
 8614
 8620
 8626
 8632
 8638
 8644
 8650
 8656
 8662
 8668
 8674
 8680
 8686
 8692
 8698
 8704
 8710
 8716
 8722
 8728
 8734
 8740
 8746
 8752
 8758
 8764
 8770
 8776
 8782
 8788
 8794
 8796
 8802
 8808
 8814
 8820
 8826
 8832

V

110

cloud

cloud,

cloud

dim

Fl *p* *primo*

2nd

3rd

4th

5th

6th

7th

8th

9th

10th

11th

12th

13th

14th

15th

16th

17th

18th

19th

20th

21st

22nd

23rd

24th

25th

26th

27th

28th

29th

30th

31st

32nd

33rd

34th

35th

36th

37th

38th

39th

40th

41st

42nd

43rd

44th

45th

46th

47th

48th

49th

50th

51st

52nd

53rd

54th

55th

56th

57th

58th

59th

60th

61st

62nd

63rd

64th

65th

66th

67th

68th

69th

70th

71st

72nd

73rd

74th

75th

76th

77th

78th

79th

80th

81st

82nd

83rd

84th

85th

86th

87th

88th

89th

90th

91st

92nd

93rd

94th

95th

96th

97th

98th

99th

100th

101st

102nd

103rd

104th

105th

106th

107th

108th

109th

110th

111th

112th

113th

114th

115th

116th

117th

118th

119th

120th

121st

122nd

123rd

124th

125th

126th

127th

128th

129th

130th

131st

132nd

133rd

134th

135th

136th

137th

138th

139th

140th

141st

142nd

143rd

144th

145th

146th

147th

148th

149th

150th

151st

152nd

153rd

154th

155th

156th

157th

158th

159th

160th

161st

162nd

163rd

164th

165th

166th

167th

168th

169th

170th

171st

172nd

173rd

174th

175th

176th

177th

178th

179th

180th

181st

182nd

183rd

184th

185th

186th

187th

188th

189th

190th

191st

192nd

193rd

194th

195th

196th

197th

198th

199th

200th

201st

202nd

203rd

204th

205th

206th

207th

208th

209th

210th

211st

212nd

213rd

214th

215th

216th

217th

218th

219th

220th

221st

222nd

223rd

224th

225th

226th

227th

228th

229th

230th

231st

232nd

233rd

234th

235th

236th

237th

238th

239th

240th

241st

242nd

243rd

244th

245th

246th

247th

248th

249th

250th

251st

252nd

253rd

254th

255th

256th

257th

258th

259th

260th

261st

262nd

263rd

264th

265th

266th

267th

268th

269th

270th

271st

272nd

273rd

274th

275th

276th

277th

278th

279th

280th

281st

282nd

283rd

284th

285th

286th

287th

288th

289th

290th

291st

292nd

293rd

294th

295th

296th

297th

298th

299th

300th

301st

302nd

303rd

304th

305th

306th

307th

308th

309th

310th

311st

312nd

313rd

314th

315th

316th

317th

318th

319th

320th

321st

322nd

323rd

324th

325th

326th

327th

328th

329th

330th

331st

332nd

333rd

334th

335th

336th

337th

338th

339th

340th

341st

342nd

343rd

344th

345th

346th

347th

348th

349th

350th

351st

352nd

353rd

354th

355th

356th

357th

358th

359th

360th

361st

362nd

363rd

364th

365th

366th

367th

368th

369th

370th

371st

372nd

373rd

374th

375th

376th

377th

378th

379th

380th

381st

382nd

383rd

384th

385th

386th

387th

388th

389th

390th

391st

392nd

393rd

394th

395th

396th

397th

398th

399th

400th

401st

402nd

403rd

404th

405th

406th

407th

408th

409th

410th

411st

412nd

413rd

414th

415th

416th

417th

418th

419th

420th

421st

422nd

423rd

424th

425th

426th

427th

428th

429th

430th

431st

432nd

433rd

434th

435th

436th

437th

438th

439th

440th

441st

442nd

443rd

444th

445th

446th

447th

448th

449th

450th

451st

452nd

453rd

454th

455th

456th

457th

458th

459th

460th

461st

462nd

463rd

464th

465th

466th

467th

468th

469th

470th

471st

472nd

473rd

474th

475th

476th

477th

478th

479th

480th

481st

482nd

483rd

484th

485th

486th

487th

488th

489th

490th

491st

492nd

493rd

494th

495th

496th

497th

498th

499th

500th

501st

502nd

503rd

504th

505th

506th

507th

508th

509th

510th

511st

512nd

513rd

514th

515th

516th

517th

518th

519th

520th

521st

522nd

523rd

524th

525th

526th

527th

528th

529th

530th

531st

532nd

533rd

534th

535th

536th

537th

538th

539th

540th

541st

542nd

543rd

544th

545th

546th

547th

548th

549th

550th

551st

552nd

553rd

554th

555th

556th

557th

558th

559th

560th

561st

562nd

563rd

564th

565th

566th

567th

568th

569th

570th

571st

572nd

573rd

574th

575th

576th

577th

578th

579th

580th

581st

582nd

583rd

584th

585th

586th

587th

588th

589th

590th

591st

592nd

593rd

594th

595th

596th

597th

598th

599th

600th

<i

1st V.

2nd V.

Violin X

Cello

Bass

dim

14

112

14

113

113

113

accell

$\text{♩} = \frac{1}{16} \approx \text{♩} = 66$

Clarinet *Andante* $\text{♩} = \text{♩}$

Horn

Saxophone

56

in *7*

Bass
solo

cm *δ = d*

cm *(3)*

p *off a plet* *I'm sing* *round* *I heard the far* *of carousal*

Andante $\text{♩} = \text{♩}$

v 3

Piano

Clarinet
in B^b

Bassoon

Horns
in F

Horns
in C

Trombones

Trumpet
in C

Drums

X

Over some wide watered shore

Singing slow

With solemn roar

25

Passing noise.

This is a page from a handwritten musical score. The top section contains six staves for the orchestra: Clarinet in B^b, Bassoon, Horn in F, Horn in C, Trombones, and Trumpet in C. The bottom section contains two staves: one for Clarinet in B^b and one for Piano. The music includes various rhythmic patterns, dynamic markings (e.g., 'p', 'f'), and performance instructions like 'Singing slow' and 'With solemn roar'. A large 'X' is written on the left side of the page.

Fl
 W

Trumpet
 in G
 in C

Bassoon

- X If the air will not permit come into a more place will fit when flowing embankment room

W

a/c den

Hr. smile

Con Sordino

Con Sordino

Con Sordino

X Each with its counterpart in room

From all resort of music, save the orchestra on the

Anus

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 8010
 8011
 8012
 8013
 8014
 8015
 8016
 8017
 8018
 8019
 8020
 8021
 8022
 8023
 8024
 8025
 8026
 8027
 8028
 8029
 8030
 8031
 8032
 8033
 8034
 8035
 8036
 8037
 8038
 8039
 8040
 8041
 8042
 8043
 8044
 8045
 8046
 8047
 8048
 8049
 8050
 8051
 8052
 8053
 8054
 8055
 8056
 8057
 8058
 8059
 8060
 8061
 8062
 8063
 8064
 8065
 8066
 8067
 8068
 8069
 8070
 8071
 8072
 8073
 8074
 8075
 8076
 8077
 8078
 8079
 8080
 8081
 8082
 8083
 8084
 8085
 8086
 8087
 8088
 8089
 8090
 8091
 8092
 8093
 8094
 8095
 8096
 8097
 8098
 8099
 80100
 80101
 80102
 80103
 80104
 80105
 80106
 80107
 80108
 80109
 80110
 80111
 80112
 80113
 80114
 80115
 80116
 80117
 80118
 80119
 80120
 80121
 80122
 80123
 80124
 80125
 80126
 80127
 80128
 80129
 80130
 80131
 80132
 80133
 80134
 80135
 80136
 80137
 80138
 80139
 80140
 80141
 80142
 80143
 80144
 80145
 80146
 80147
 80148
 80149
 80150
 80151
 80152
 80153
 80154
 80155
 80156
 80157
 80158
 80159
 80160
 80161
 80162
 80163
 80164
 80165
 80166
 80167
 80168
 80169
 80170
 80171
 80172
 80173
 80174
 80175
 80176
 80177
 80178
 80179
 80180
 80181
 80182
 80183
 80184
 80185
 80186
 80187
 80188
 80189
 80190
 80191
 80192
 80193
 80194
 80195
 80196
 80197
 80198
 80199
 80200
 80201
 80202
 80203
 80204
 80205
 80206
 80207
 80208
 80209
 80210
 80211
 80212
 80213
 80214
 80215
 80216
 80217
 80218
 80219
 80220
 80221
 80222
 80223
 80224
 80225
 80226
 80227
 80228
 80229
 80230
 80231
 80232
 80233
 80234
 80235
 80236
 80237
 80238
 80239
 80240
 80241
 80242
 80243
 80244
 80245
 80246
 80247
 80248
 80249
 80250

A handwritten musical score for orchestra and piano. The score consists of ten staves. The first three staves are for the orchestra, featuring Flute (Fl), Bassoon (Bsn), Trombone (Trb), and Piano (Pno). The fourth staff is for the piano. The fifth staff is for the orchestra, with markings "high left" and "lower". The sixth staff is for the piano. The seventh staff is for the orchestra. The eighth staff is for the piano. The ninth staff is for the orchestra. The tenth staff is for the piano.

Flute

Bassoon

Trombone

Piano

IV

high left lower

piano

here, my off at watch the Bear with three partners

(91) (92)

X

A handwritten musical score for orchestra and choir. The score consists of six staves. The top three staves represent the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom three staves represent the choir. The music is written in common time. The vocal parts include lyrics in both English and Latin. The lyrics in English are: "Or where the spirit of Plato", "To the full what world Over us", and "in". The lyrics in Latin are: "Sicut sp. sordens", "et", and "in". There are several dynamic markings such as p , f , and $cresc.$. The score is signed "H. G. F. 1888" at the bottom right. There is also a small "X" mark on the left side of the page.

Or where the spirit of Plato
To the full what world Over us
in

Sicut sp. sordens
et
in

H. G. F. 1888

A handwritten musical score for orchestra and choir. The score consists of ten staves of music, each with a unique key signature and time signature. The vocal parts are written in soprano, alto, tenor, and bass clefs. The instrumental parts include strings, woodwinds, brass, and percussion. The score is annotated with various markings such as dynamics (e.g., *f*, *p*, *mf*), articulations (e.g., *sf*, *sfz*, *acc.*), and performance instructions (e.g., *w. bow*, *bow*, *slurs*). A large blue 'X' is placed on the left side of the page. The lyrics, written in English, are integrated into the vocal parts:

He -- pious hold the immortal mind,
that hath mock her man in this
fleshy nook

atmos

where form little time constant

with planet

Or with element

Mangante

Jembo - Animals

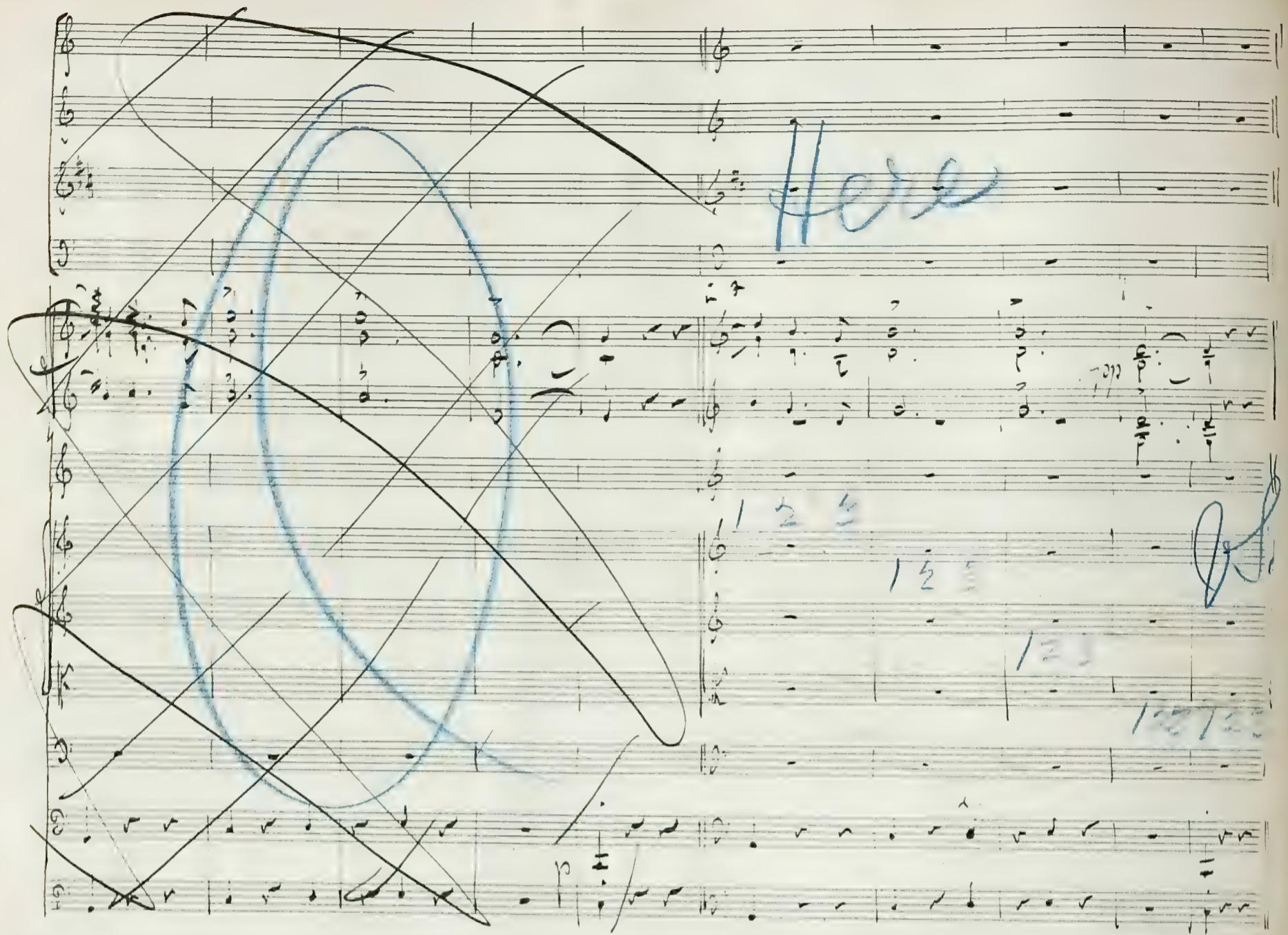
Cat Nap

This image shows a handwritten musical score on ten staves. The music is primarily in common time, with some measures in 2/4 and 3/4. The key signature varies between G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The score includes several dynamic markings such as *f*, *p*, *ff*, and *mf*. There are also performance instructions like *atmos*, *where form little time constant*, *with planet*, *Or with element*, *Mangante*, *Jembo - Animals*, and *Cat Nap*. The manuscript is written in black ink on aged paper.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The first system (measures 97-98) starts with a forte dynamic (f) in common time. The vocal parts sing eighth-note chords, while the piano part provides harmonic support. Measure 97 ends with a fermata over the bass line. Measure 98 begins with a dynamic marking of B_{piano} p. 30. The vocal parts continue their eighth-note chords, and the piano part maintains the harmonic foundation. Measure 98 ends with a dynamic marking of f p. The score is written on five-line staves, with the vocal parts in soprano, alto, and bass clefs, and the piano part in common time.

97

98



Leave

1

1

A

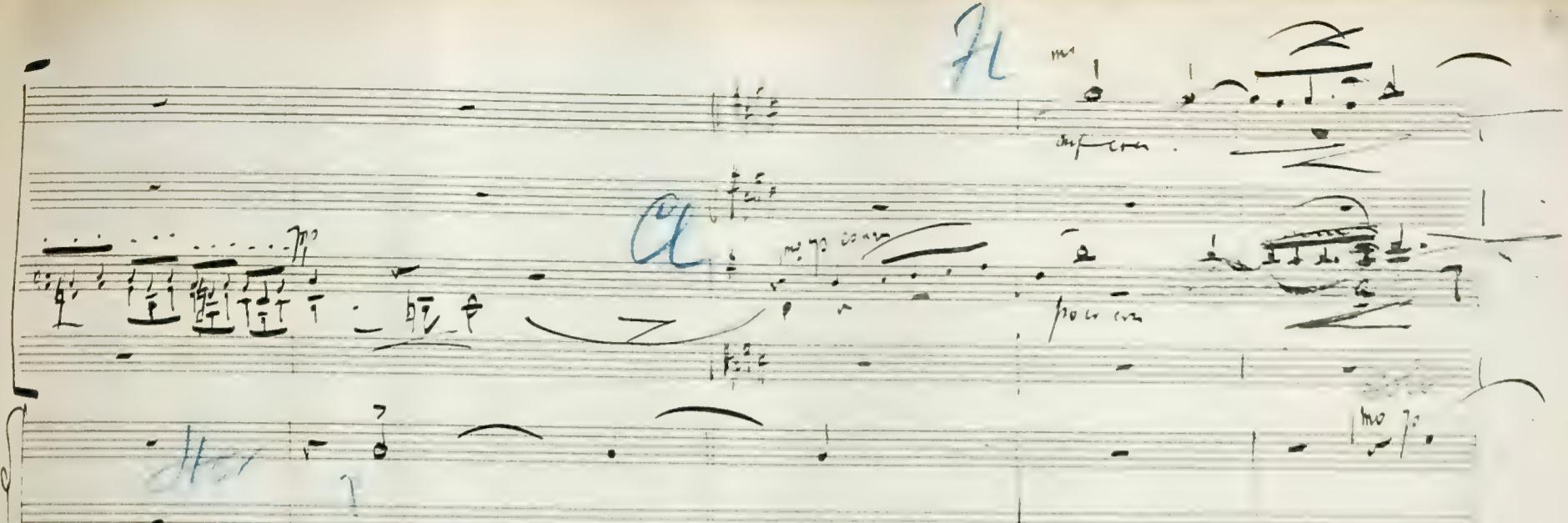
work where no profane eye may look
work where no profane eye may look
work where no profane eye may look
pp work where no profane eye may look
work where no profane eye may look
work where no profane eye may look

dim p



A continuation of the handwritten musical score. It includes parts for strings, woodwinds, and brass. The brass parts are labeled "1st Sodum" and "2nd Sodum". The vocal part continues with the same lyrics as the previous section.

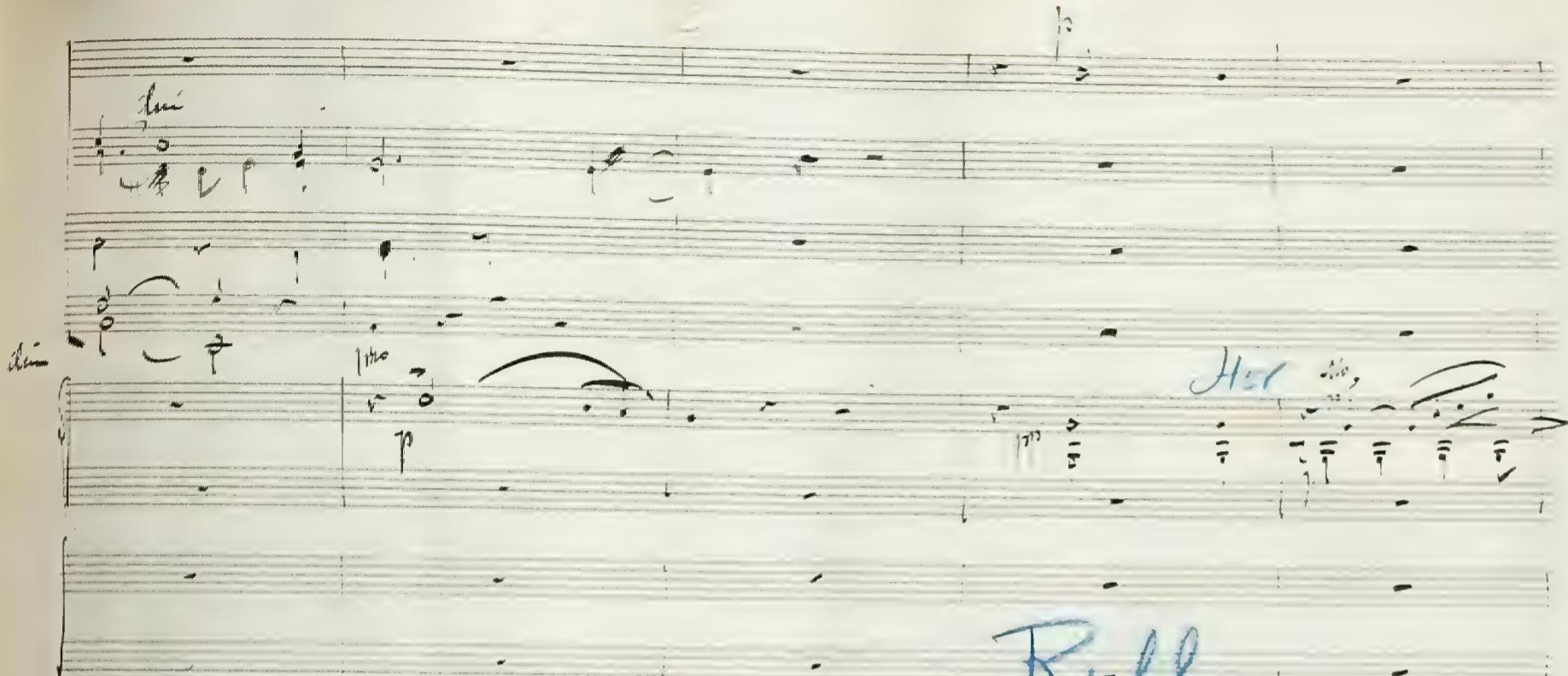
B



Rit - a tempo

pp rit a tempo
cv. In tree the dewy feather sleep
m. In tree the dewy feather sleep
kep In tree the dewy feather sleep
keep In tree the dewy feather sleep

A continuation of the handwritten musical score. It features a flute part with dynamic markings like pp and f , and a piano part with dynamic markings like pp and f . The lyrics "In tree the dewy feather sleep" are repeated. A note at the bottom left says "70 play dim". The middle section includes the instruction "This part on Sordine".



Roll

arm stream o lively batantue dis - charged
 arm stream o lively batantue dis - charged

softly on mine english land
 softy on mine english land
 softly on mine english land
 softly on mine english land

A handwritten musical score for a piece titled "Roll". The score consists of three staves. The top staff is for a soprano voice, indicated by a "Soprano" label above it. The middle staff is for a basso continuo, indicated by a "Basso Continuo" label below it. The bottom staff is for a bassoon, indicated by a "Bassoon" label below it. The music is written in common time. The soprano part has lyrics in English. The basso continuo part features a bassoon line with slurs and grace notes. The bassoon part has a dynamic marking of "p" (piano) and "sf" (sforzando). The score is numbered "(6)" at the beginning of the first staff.

Unit - 2

River

2

And when I wake sweat mu. sic breath
 And when I wake sweat mu. sic breath

(4)

over sordin over sordin over sordin
 sordin sordin sordin
 sordin sordin sordin

⑧

A handwritten musical score for three voices: Soprano, Alto, and Bass. The score is written on five staves. The top staff is for Soprano, the middle for Alto, and the bottom for Bass. The first staff begins with a dynamic 'p' (piano) and a tempo marking 'molto'. The second staff starts with 'p'' (pianissimo). The third staff starts with 'ff' (forte). The fourth staff starts with 'p' again. The fifth staff starts with 'ff'. There are several performance instructions: 'pianissimo' (p.) over the first two staves, 'crescendo' (crescendo) over the first four staves, 'decrescendo' (decrescendo) over the last two staves, and 'diminuendo' (diminuendo) over the last two staves. The bass staff has a 'B' above it, likely indicating a bass clef or a specific key signature. The music consists of various note heads and rests, typical of handwritten musical notation.

17th Sixty-ninth

Por fin nroso

D

sent by some spirits to mortal food
 sent by some spirits to mortal food

or the unseen genius of the
 or the unseen genius of the

consilium
con fridum

(10)

D

A handwritten musical score for orchestra, page 4. The score consists of ten staves. The first three staves feature woodwind instruments (Flute, Clarinet, Bassoon) with dynamic markings like 'p' and 'f'. The fourth staff is labeled 'wood' with a 'p' dynamic. The fifth staff is labeled 'wood' with a 'f' dynamic. The sixth staff is labeled 'wood' with a 'p' dynamic. The seventh staff is labeled 'wood' with a 'p' dynamic. The eighth staff features a melodic line with slurs and grace notes. The ninth staff features a melodic line with slurs and grace notes. The tenth staff features a melodic line with slurs and grace notes. There are various rehearsal marks, including '11', '12', and '13'. The score is written on five-line music staves.

Top 100 - 1990s

Bass solo. Andante Sostenuto

A handwritten musical score for orchestra and choir. The score consists of multiple staves. The top staff is for Bass solo, marked Andante Sostenuto. The second staff is for Trombones, marked $\frac{2}{4}$ time. The third staff is for Horns, marked $\frac{3}{4}$ time. The fourth staff is for Trombones, marked $\frac{2}{4}$ time. The fifth staff is for Trombones, marked $\frac{2}{4}$ time. The sixth staff is for Trombones, marked $\frac{2}{4}$ time. The seventh staff is for Trombones, marked $\frac{2}{4}$ time. The eighth staff is for Trombones, marked $\frac{2}{4}$ time. The ninth staff is for Trombones, marked $\frac{2}{4}$ time. The tenth staff is for Trombones, marked $\frac{2}{4}$ time. The eleventh staff is for Trombones, marked $\frac{2}{4}$ time. The twelfth staff is for Trombones, marked $\frac{2}{4}$ time. The thirteenth staff is for Trombones, marked $\frac{2}{4}$ time. The fourteenth staff is for Trombones, marked $\frac{2}{4}$ time. The fifteen staff is for Trombones, marked $\frac{2}{4}$ time. The sixteen staff is for Trombones, marked $\frac{2}{4}$ time. The seventeen staff is for Trombones, marked $\frac{2}{4}$ time. The eighteen staff is for Trombones, marked $\frac{2}{4}$ time. The nineteen staff is for Trombones, marked $\frac{2}{4}$ time. The twenty staff is for Trombones, marked $\frac{2}{4}$ time. The twenty-one staff is for Trombones, marked $\frac{2}{4}$ time. The twenty-two staff is for Trombones, marked $\frac{2}{4}$ time. The twenty-three staff is for Trombones, marked $\frac{2}{4}$ time. The twenty-four staff is for Trombones, marked $\frac{2}{4}$ time. The twenty-five staff is for Trombones, marked $\frac{2}{4}$ time. The twenty-six staff is for Trombones, marked $\frac{2}{4}$ time. The twenty-seven staff is for Trombones, marked $\frac{2}{4}$ time. The twenty-eight staff is for Trombones, marked $\frac{2}{4}$ time. The twenty-nine staff is for Trombones, marked $\frac{2}{4}$ time. The thirty staff is for Trombones, marked $\frac{2}{4}$ time. The thirty-one staff is for Trombones, marked $\frac{2}{4}$ time. The thirty-two staff is for Trombones, marked $\frac{2}{4}$ time. The thirty-three staff is for Trombones, marked $\frac{2}{4}$ time. The thirty-four staff is for Trombones, marked $\frac{2}{4}$ time. The thirty-five staff is for Trombones, marked $\frac{2}{4}$ time. The thirty-six staff is for Trombones, marked $\frac{2}{4}$ time. The thirty-seven staff is for Trombones, marked $\frac{2}{4}$ time. The thirty-eight staff is for Trombones, marked $\frac{2}{4}$ time. The thirty-nine staff is for Trombones, marked $\frac{2}{4}$ time. The forty staff is for Trombones, marked $\frac{2}{4}$ time. The forty-one staff is for Trombones, marked $\frac{2}{4}$ time. The forty-two staff is for Trombones, marked $\frac{2}{4}$ time. The forty-three staff is for Trombones, marked $\frac{2}{4}$ time. The forty-four staff is for Trombones, marked $\frac{2}{4}$ time. The forty-five staff is for Trombones, marked $\frac{2}{4}$ time. The forty-six staff is for Trombones, marked $\frac{2}{4}$ time. The forty-seven staff is for Trombones, marked $\frac{2}{4}$ time. The forty-eight staff is for Trombones, marked $\frac{2}{4}$ time. The forty-nine staff is for Trombones, marked $\frac{2}{4}$ time. The五十 staff is for Trombones, marked $\frac{2}{4}$ time. The fifty-one staff is for Trombones, marked $\frac{2}{4}$ time. The fifty-two staff is for Trombones, marked $\frac{2}{4}$ time. The fifty-three staff is for Trombones, marked $\frac{2}{4}$ time. The fifty-four staff is for Trombones, marked $\frac{2}{4}$ time. The fifty-five staff is for Trombones, marked $\frac{2}{4}$ time. The fifty-six staff is for Trombones, marked $\frac{2}{4}$ time. The fifty-seven staff is for Trombones, marked $\frac{2}{4}$ time. The fifty-eight staff is for Trombones, marked $\frac{2}{4}$ time. The fifty-nine staff is for Trombones, marked $\frac{2}{4}$ time. The六十 staff is for Trombones, marked $\frac{2}{4}$ time. The六十-one staff is for Trombones, marked $\frac{2}{4}$ time. The六十-two staff is for Trombones, marked $\frac{2}{4}$ time. The六十-three staff is for Trombones, marked $\frac{2}{4}$ time. The六十-four staff is for Trombones, marked $\frac{2}{4}$ time. The六十-five staff is for Trombones, marked $\frac{2}{4}$ time. The六十-six staff is for Trombones, marked $\frac{2}{4}$ time. The六十-seven staff is for Trombones, marked $\frac{2}{4}$ time. The六十-eight staff is for Trombones, marked $\frac{2}{4}$ time. The六十-nine staff is for Trombones, marked $\frac{2}{4}$ time. The七十 staff is for Trombones, marked $\frac{2}{4}$ time. The七十-one staff is for Trombones, marked $\frac{2}{4}$ time. The七十-two staff is for Trombones, marked $\frac{2}{4}$ time. The七十-three staff is for Trombones, marked $\frac{2}{4}$ time. The七十-four staff is for Trombones, marked $\frac{2}{4}$ time. The七十-five staff is for Trombones, marked $\frac{2}{4}$ time. The七十-six staff is for Trombones, marked $\frac{2}{4}$ time. The七十-seven staff is for Trombones, marked $\frac{2}{4}$ time. The七十-eight staff is for Trombones, marked $\frac{2}{4}$ time. The七十-nine staff is for Trombones, marked $\frac{2}{4}$ time. The八十 staff is for Trombones, marked $\frac{2}{4}$ time. The八十-one staff is for Trombones, marked $\frac{2}{4}$ time. The八十-two staff is for Trombones, marked $\frac{2}{4}$ time. The八十-three staff is for Trombones, marked $\frac{2}{4}$ time. The八十-four staff is for Trombones, marked $\frac{2}{4}$ time. The八十-five staff is for Trombones, marked $\frac{2}{4}$ time. The八十-six staff is for Trombones, marked $\frac{2}{4}$ time. The八十-seven staff is for Trombones, marked $\frac{2}{4}$ time. The八十-eight staff is for Trombones, marked $\frac{2}{4}$ time. The八十-nine staff is for Trombones, marked $\frac{2}{4}$ time. The九十 staff is for Trombones, marked $\frac{2}{4}$ time. The九十-one staff is for Trombones, marked $\frac{2}{4}$ time. The九十-two staff is for Trombones, marked $\frac{2}{4}$ time. The九十-three staff is for Trombones, marked $\frac{2}{4}$ time. The九十-four staff is for Trombones, marked $\frac{2}{4}$ time. The九十-five staff is for Trombones, marked $\frac{2}{4}$ time. The九十-six staff is for Trombones, marked $\frac{2}{4}$ time. The九十-seven staff is for Trombones, marked $\frac{2}{4}$ time. The九十-eight staff is for Trombones, marked $\frac{2}{4}$ time. The九十-nine staff is for Trombones, marked $\frac{2}{4}$ time. The一百 staff is for Trombones, marked $\frac{2}{4}$ time. The一百一十一 staff is for Trombones, marked $\frac{2}{4}$ time.

Vln 1st 04

Vln 2nd

Vla

Vcl

Bass 1st

Bass 2nd

Cello

Bass

Andante Sostenuto

But at my due yet re-er-ge -

sung-solo

sung-solo

down

down

To walk the Studium cloisters pale

and in the

(12)

(13)



Lento

A handwritten musical score for orchestra and organ. The score consists of eight staves. The first three staves are for strings (Violin I, Violin II, Cello), the next two for woodwinds (Oboe, Bassoon), and the last three for brass (Trombone, Horn, Tuba). The score is in common time, with key signatures changing frequently. The tempo is marked "Lento". Various dynamics and performance instructions are written throughout, such as "richly light", "daintily", "pianissimo", and "fortissimo". The score is numbered "(15)" at the bottom left. The page number "4" is written in blue ink at the bottom right.

Organ (W.W.)
in 4
without solo

~~Sticks~~ Chorus

in F
Bb
in Ab
Tuba
Bb
Drums Bb 27
X
All = 128

change
Bb to C

Chorus

4-128

Chorus

1 2 3 4 5 6 7

bass
cello
bass
Drums
X

8. 16
32
Diat. Tied.

(16) (17)

1

2

3

4

5

6

7

8

9

E

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

8

Handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music. The vocal parts are written in soprano and alto clefs, with lyrics in black ink. The piano part is written in bass clef. Measure numbers 19 and 20 are indicated at the bottom of the page.

Soprano Part:

- Line 1: And lost the self embroil'd self
- Line 2: And on the self embroil'd self
- Line 3: And on the self embroil'd self
- Line 4: And lost the self embroil'd self

Alto Part:

- Line 1: Wait until fuller mass past
- Line 2: Wait until fuller mass past
- Line 3: Wait until fuller mass past
- Line 4: Wait until fuller mass past

Piano Part:

- Line 1: cm. with
- Line 2: cm.

Measure Numbers:

- 19 (at the bottom left)
- 20 (at the bottom right)

A handwritten musical score for a string quartet (two violins, viola, cello) on five staves. The music is in common time. The score includes dynamic markings such as *f*, *p*, *mf*, and *pp*. The first staff uses a soprano C-clef, while the other four staves use a bass F-clef. The second staff begins with a forte dynamic (*f*). The third staff features a melodic line with eighth-note patterns. The fourth staff contains sustained notes and rests. The fifth staff concludes with a final dynamic marking. The score is annotated with various performance instructions, including "W.M. But moderate" and "Crescendo". Red ink highlights specific measures, notably the beginning of the piece and the end of the section. A blue bracket groups the first two staves.

$d = 60$

$\frac{2}{4}$ qd. *me . animato.*

$\frac{2}{4}$

$\frac{2}{4}$ *me . me . animato*

$\frac{2}{4}$

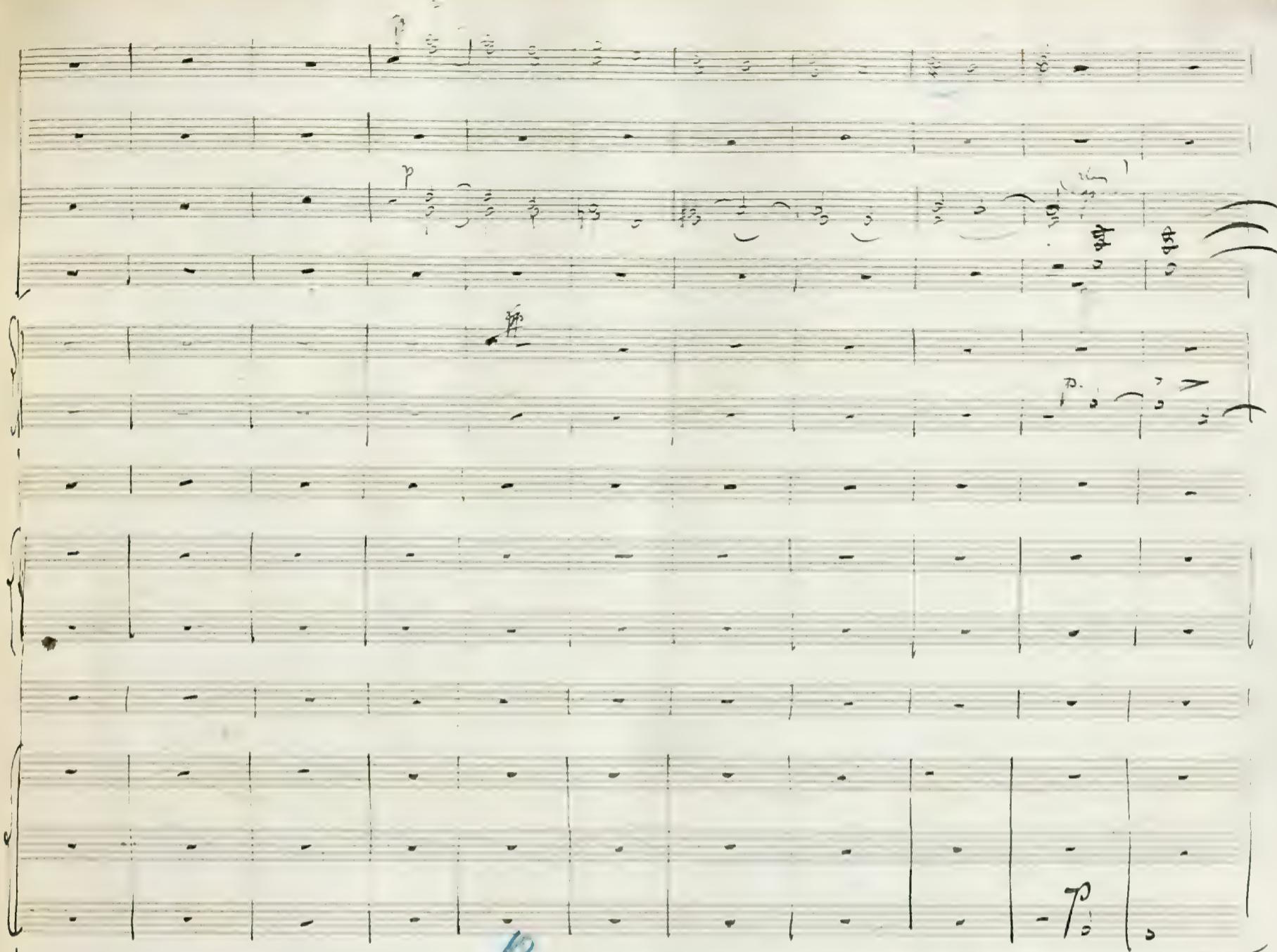
$\frac{2}{4}$

+ Small
in the
part.
in all
Anglo
Opera
only to be
played when
no Organ
is available

X

A handwritten musical score for organ, featuring five staves of music. The score includes lyrics in English, written below the third staff. The lyrics are: "There let the pealing Organ blow", "There let the pealing Organ blow", and "There let the pealing Organ blow". The score is annotated with several red "G" marks, likely indicating specific stops or registrations. The music consists of various note heads and rests, typical of organ notation. The score is on five-line staff paper.

A page of handwritten musical notation on five-line staves. The notation consists of various note heads, stems, and rests. Red 'H' marks are placed above certain notes. Below the staves, lyrics are written using a combination of musical note heads and text. The lyrics include "do the full voiced choir", "do the full voice choir below", and "do the full voiced choir below". Other lyrics include "Or - - - - - do the full - - - - - voice choir be - low", "do you know", "feeling", and "jub". The music is in common time.



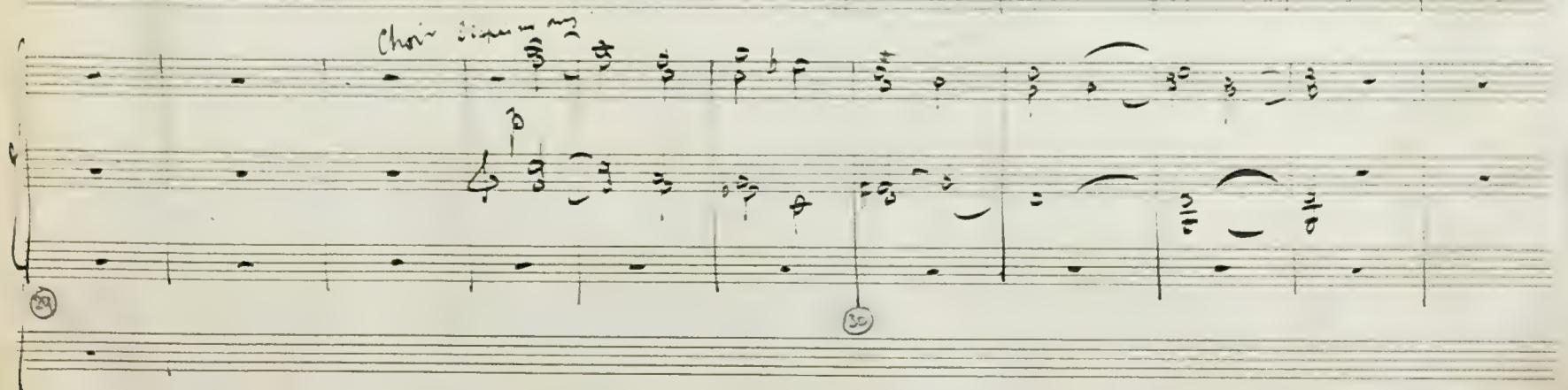
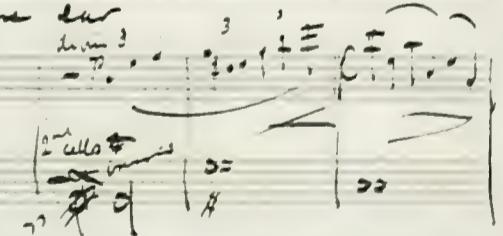
service high and anthems clear *But may not sweetness touch mine ear*

service high and anthems clear *But may not sweetness touch mine ear*

service high and anthems clear *But may not sweetness touch mine ear*

service high and anthems clear *But may not sweetness touch mine ear*

service high and anthems clear *But may not sweetness touch mine ear*



16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

840

841

842

843

844

845

846

847

848

849

<

Cresc.

This image shows a handwritten musical score for piano. The score consists of two systems of music. The first system begins with a treble clef, a common time signature, and a dynamic marking of $\frac{4}{4}$ forte. The melody is primarily in the right hand, featuring eighth-note patterns and occasional sixteenth-note grace notes. The left hand provides harmonic support with sustained notes and chords. The second system starts with a bass clef, a common time signature, and a dynamic marking of $\frac{2}{2}$ forte. It continues the melodic line from the first system. The lyrics, written in both English and German, are placed below the notes. The English lyrics are: "things mine ear", "Du = solar", "me into establis-", "dis sin", "me into", "sweet", "through mine ear", "Dis - sin", "me", "dis sin me", "in to", "man with sweetnes things mine ear", "Dis - sin", "me", "in to". The German lyrics are: "Dinge meines Ohres", "Du = solare", "meine ins Establis-", "die Sinne", "meine ins", "Sweet", "durch meine Ohr", "Die - sin", "me", "die Sinne me", "in to", "Mensch mit sweetnesse Dinge meine Ohr", "Die - sin", "me", "in to". The score concludes with a final dynamic marking of $\frac{2}{2}$ forte.

Alexander — 1

(57)

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time. The Soprano part has a key signature of one sharp. The Alto part has a key signature of one sharp. The Bass part has a key signature of one sharp. The score includes lyrics in English and Latin. The lyrics are as follows:
Soprano: L semper eis
Alto: semper eis
Bass: semper eis

Soprano: And bring all heaven
Alto: all heaven
Bass: eyes

Soprano: before mine eyes
Alto: all heaven
Bass: be fore mine eyes

Soprano: heaven
Alto: dim
Bass: semper eis

The score features various dynamics such as forte (f), piano (p), and mezzo-forte (mf). It also includes performance instructions like "Rehearsal" and "dim". A large blue X is drawn across the first two staves on the left side of the page.

Rit

M

157

A handwritten musical score page featuring ten staves of music. The music is primarily in common time, with some measures in 2/4 indicated by a '2' above the staff. Various dynamics are marked throughout, including *f*, *p*, *mf*, *rit.*, *dim.*, *acc.*, *and bring all*, and *atempo*. The score includes several rehearsal marks: 'Rit' at the beginning of the first staff, 'M' at the end of the second staff, 'Rit' at the beginning of the eighth staff, and 'M' at the end of the ninth staff. A circled 'atempo' instruction is located in the middle right section. The page number '157' is in the top right corner.

and
all
enthusiastic
in history
Organ

A handwritten musical score for orchestra and choir. The score consists of multiple staves, each with a unique rhythmic pattern. The vocal parts include lyrics such as "all heaven before mine eyes", "all heaven before mine eyes", and "all heaven before mine eyes". The score is written in a mix of common time and 2/4 time. Various dynamics like forte (f), piano (p), and sforzando (sfz) are indicated. The vocal parts are labeled "Chorus", "Soprano", "Alto", "Tenor", and "Bass". The score is signed "J. S. Bach" at the bottom right.